

FOR IMMEDIATE RELEASE

November 1, 2016

**THE FINE ARTS WORK CENTER AND THE
STEPHEN AND PALMINA PACE FOUNDATION ANNOUNCE
A NEW MONTH-LONG RESIDENCY FOR A MID-CAREER PAINTER**

New York-Based Artist Danielle Dimston Has Been Selected As the First Recipient

Provincetown, MA, November 1, 2016 – The Fine Arts Work Center and the Stephen and Palmina Pace Foundation are pleased to announce artist **Danielle Dimston** as the first recipient of the inaugural **Stephen Pace Residency**—a new month-long residency for mid-career painters. The Residency aims to fill the gap that exists in support for mid-career painters, offering four weeks of time and space to work within a supportive and inspiring community of artists. As a mid-career resident, Dimston will also provide mentorship to the 10 emerging visual artists who, as recipients of our Fellowship, spend 7 months from October 1 through April 30 at the Work Center concentrating on their own work.

The Fine Arts Work Center has long been a vibrant artistic community flourishing at the center of America's oldest active art colony, where generations of our leading artists and writers have taken inspiration from the natural beauty of Cape Cod. Studying in Provincetown with his mentor Hans Hofmann, the late abstract painter Stephen Pace was one such artist. Thanks to the Stephen and Palmina Pace Foundation, the Work Center will now be able to expand its reach of support to mid-career artists who have already attained wide recognition and to expose our Fellows to their influence and example.

New York-based painter **Danielle Dimston** has received grants and awards from the New York Foundation for the Arts, The Peter S. Reed Foundation, Artist Space, and Smack Mellon, and has participated in artist residencies at Yaddo, Millay Colony for the Arts, Virginia Center for Creative Arts, and Mino Art Paper Village in Japan.

After studying drawing and painting at The New York Studio School, Dimston earned an MFA from Boston University. She has taught as a visiting professor at University of the Arts in Philadelphia.

Danielle Dimston has shown widely in the US and abroad. Her work is in many private collections and The Cleveland Museum of Art, which purchased a suite of prints that had been produced with C.R. Ettinger Editions in Philadelphia.

Commenting on the residency, Cathy Claman, President of the Stephen and Palmina Pace Foundation, observed, “Stephen Pace benefited greatly from working in Provincetown along side seminal artist Hans Hofmann. I think Stephen would be pleased that the Foundation bearing his name is able to continue this tradition in partnership with the Fine Arts Work Center.”

Fine Arts Work Center Executive Director Michael Roberts noted, “The Work Center is delighted to enrich its Fellowship with the month-long presence of an important mid-career artist. We are grateful to the Stephen and Palmina Pace Foundation for making possible this important residency opportunity.”

Dedicated to promoting and preserving the legacy of Stephen Pace, the **Stephen and Palmina Pace Foundation** provides funding to programs, institutions, and organizations that support mid-career painters and art education.

The **Fine Arts Work Center in Provincetown** is dedicated to encouraging the growth and development of emerging visual artists and writers and to maintaining the year-round vitality of the historic art colony of Provincetown. Since 1968, the Fine Arts Work Center has offered a prestigious seven-month fellowship to ten visual artists and ten writers who are in the emerging stages of their careers. Past visual arts fellows include Ellen Gallagher, Lisa Yuskavage, Jack Pierson, Elliott Hundley, and Jacoby Satterwhite, among others. For more information visit: <fawc.org>.

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The Stanley Kunitz Common Room and the Hudson D. Walker Gallery are handicapped accessible. If you need assistance, please call the Fine Arts Work Center at 508-487-9960 ext. 101 in advance. The Fine Arts Work Center is an equal opportunity provider and employer.