Dear Fellows, Students, Faculty and Patrons of the Fine Arts Work Center,

During the past several weeks, all of our lives and plans have been uprooted by the evolving COVID-19 crisis. The Work Center’s trustees and staff extend our thoughts and heartfelt support to those who have been affected, as well as their families and friends. The well-being of everyone in our Fine Arts Work Center community is important to us.

Abiding by directives of Massachusetts Governor Baker and the Town of Provincetown, the Work Center is currently closed, and Fellows in residence are adhering to the shelter in place protocols that have been established for Provincetown residents.

While staff continue to work from their homes to ensure the safety and security of the Work Center environment, we are also working to determine the start date for the Summer Workshops and will make an announcement on May 7, as well as potential announcements about new programs and opportunities for the Fall.

Currently, these Fine Arts Work Center programs have been cancelled (or postponed):

- APRIL 1 – Readings – Hanna Pylväinen and Alex Walton (Writing Fellows 2019-2020) – CANCELLED
- APRIL 3-8 – Exhibition – Akiko Jackson (Visual Arts Fellow 2019-2020 and 2013-2014) – CANCELLED
- APRIL 21 – Talk – Visiting Curator Ruth Erikson – CANCELLED
- APRIL 24 – Talk – Visiting Curator Susan Cross – CANCELLED
- MAY – Returning Residencies – POSTPONED TO FALL 2020

Further updates will be shared through email, on this website and our social media channels (see below).

While these changes are very disappointing, as a community of artists and writers we are committed to our responsibilities as citizens in fighting this pandemic. And over the next few months, we will continue to document and share the work of our Fellows on our website and through our social media channels.

We wish to thank members of the community who have reached out to offer words of support and financial assistance. We maintain an enduring commitment to writers and visual artists and recognize the powerful, enlightening impact the arts have on all of us.

Please visit our Giving page – fawc.org/giving – if you can make a special gift to help us weather this unprecedented storm – we are facing considerable shortfalls in anticipated revenue this year. And please reach out to me directly if you have personal thoughts about how you’d like to help in this regard. Your ongoing support and encouragement is deeply appreciated.

Though we cannot predict how long the COVID-19 outbreak will require physical distancing, we do know that this emergency will pass. The newness of the solace and quietude we face now, as well as more time and care with families and friends will open new views of how we each define a quality of life, and expression, and creative practice. We will advance in new ways.

Richard MacMillan
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