

**FINE ARTS WORK CENTER ANNOUNCES KEY APPOINTMENT OF  
CO-EXECUTIVE DIRECTORS RICHARD MACMILLAN AND BETTE WARNER  
TO LEAD CELEBRATED RESIDENCY PROGRAM FOR EMERGING ARTISTS AND WRITERS**

PROVINCETOWN, MA – March 12, 2019 – The **Fine Arts Work Center in Provincetown** (FAWC) announced today the appointment of new **Co-Executive Directors** for the nonprofit arts organization. This inaugural shared leadership model has been established to enhance the Work Center’s extensive stewardship of emerging talent in the arts and literature, and addresses the growing needs of its core organizational mission – to establish a center in Provincetown where artists and writers receive extended support in the early phases of their careers through a seven-month residency – as well as its ongoing community workshop programs.

After a rigorous national search, the Board of Trustees unanimously approved the appointment of **Richard MacMillan** as Co-Executive Director, serving as the organization’s Chief Development Officer and liaison for both Board Stewardship and external relations. The Board also approved the appointment of **Bette Warner** as Co-Executive Director who will continue in her capacity as Chief Operating Officer, overseeing the Work Center’s financial and administrative management, as well as program development.



**Richard MacMillan** joins FAWC after more than two decades of successful leadership positions in fundraising and management at both Massachusetts Institute of Technology (MIT) and Massachusetts College of Art and Design (MassArt). At MIT, he directed and expanded the domestic principal gifts program to underpin the Institute’s launch of a \$5B Campaign. At MassArt, he was instrumental in creating the MassArt Foundation, the fundraising arm and its philanthropy program for the nation’s only public college of art and design. Additionally, Mr. MacMillan is former founding director of the Arts + Business Council of Greater Boston and served as Senior Director for Programs and Planning at the Massachusetts Council on the Arts and Humanities. He will join the Work Center staff beginning March 25, 2019. In his new role, he will be responsible for the Work Center’s development efforts, including its active \$5 million 50th Anniversary Campaign. In addition, he will serve as principal spokesperson for the Work Center and as liaison to its Board of Trustees.

**Bette Warner** was formerly the Fine Arts Work Center’s Associate Director. For the past six years Ms. Warner has overseen the growth of the FAWC the Work Center’s Fellowship Program, Summer Workshop Program, and 24PearlStreet Online Writing Workshop Program. Additionally, she has managed FAWC’s offsite and onsite fundraisers, notably the annual events in New York, Boston, and Provincetown’s Summer Awards Celebration. Ms. Warner brings over 30 years of nonprofit management experience to her position, including Executive Director of the Massachusetts Cystic Fibrosis Foundation, Managing Director of the Long Term Research Institute/World Wildlife Fund, Director of Programs and Education at the Cape Museum of Fine Arts, Managing Director of the Boston International Women’s Film Festival, and Marketing Director of Wellfleet Harbor Actors Theater. She joined the Fine Arts Work Center in 2012 and has served as the Work Center’s Associate Director/COO since 2016.

Of this promising new chapter in the Fine Arts Work Center’s leadership structure, Board President and former Executive Director **Margaret Murphy** states, “For more than 50 years, the Work Center has been a catalyst for creative excellence in arts and literature. It was clear to the Board that fusing the particular and extraordinary talents of Mr. MacMillan and Ms. Warner was a wise – and surely fruitful – approach to ensure that our ongoing 50th Anniversary Campaign, as well as the vitality of our renowned residency program and additional workshop opportunities, receive the necessary leadership for ever increasing sustainability and innovation. We are so pleased to welcome Mr. MacMillan to the Fine Arts Work Center, and to welcome Ms. Warner in her new role.”