

FOR IMMEDIATE RELEASE

July 31, 2017

**THE FINE ARTS WORK CENTER IN PROVINCETOWN
AND THE STEPHEN AND PALMINA PACE FOUNDATION
INVITE APPLICATIONS FROM MID-CAREER PAINTERS
FOR MONTH-LONG RESIDENCY**

Provincetown, MA, July 31, 2017 – The Fine Arts Work Center and the Stephen and Palmina Pace Foundation are pleased to invite applications from mid-career painters for a month-long residency at The Fine Arts Work Center in Provincetown.

The Fine Arts Work Center, for 50 years a home for artists in the early phases of their career—artists that include Ellen Gallagher, Lisa Yuskavage, Jack Pierson, Elliott Hundley, and Jacoby Satterwhite, among others—is partnering with the Stephen and Palmina Pace Foundation to offer a new month-long residency for mid-career painters, who will live and work in this historic community.

The **Stephen Pace Residency**, now in its second year, intends to fill the gap that exists in support for mid-career painters, offering four weeks of time and space on the grounds of the Fine Arts Work Center, as well as an opportunity to provide mentorship to the 10 emerging visual artists who spend 7 months, from October 1 through April 30 at the Work Center, concentrating on their own work.

The 2018 Stephen Pace Resident will live and work at the Work Center for four weeks between January 1, 2018 and April 15, 2018. The residency includes a fully equipped private apartment; separate private studio; and a living stipend of \$1,000 per week. As part of the residency you will be required to give an artist talk, conduct studio visits with the emerging artist fellows, and hold an open studio. Stephen Pace Resident applications are submitted via SlideRoom, and the application window is open now through October 2. Application requirements include 20 images and a CV. For more information, visit: <https://fawc.slideroom.com/>

The Fine Arts Work Center has long been a vibrant artistic community flourishing at the center of America's oldest active art colony, where generations of our leading artists and writers have taken inspiration from the natural beauty of Cape Cod. Thanks to the Stephen and Palmina Pace Foundation, it will now be able to expand its reach of support to mid-career artists who have already attained wide recognition and to expose our Fellows to their influence and example.

Commenting on the residency, Cathy Claman, President of the Stephen and Palmina Pace Foundation, observed, “Stephen Pace benefited greatly from working in Provincetown along side seminal artist Hans Hofmann. I think Stephen would be pleased that the Foundation bearing his name is able to continue this tradition in partnership with the Fine Arts Work Center.”

Fine Arts Work Center Executive Director Michael Roberts noted, “The Work Center is delighted to enrich its Fellowship with the month-long presence of an important mid-career artist. We are grateful to the Stephen and Palmina Pace Foundation for making possible this important residency opportunity.”

Dedicated to promoting and preserving the legacy of Stephen Pace, the **Stephen and Palmina Pace Foundation** provides funding to programs, institutions, and organizations that support mid-career painters and art education.

The **Fine Arts Work Center in Provincetown** is dedicated to encouraging the growth and development of emerging visual artists and writers and to maintaining the year-round vitality of the historic art colony of Provincetown. Since 1968, the Fine Arts Work Center has offered a prestigious seven-month fellowship to ten visual artists and ten writers who are in the emerging stages of their careers.

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The Stanley Kunitz Common Room and the Hudson D. Walker Gallery are handicapped accessible. If you need assistance, please call the Fine Arts Work Center at 508-487-9960 ext. 101 in advance. The Fine Arts Work Center is an equal opportunity provider and employer.