

Fine Arts Work Center

Summer Workshops 2022

The Large Woodcut

Daniel Heyman

July 3 - 15

MATERIALS LIST

Students will need wood boards, ink, paper, drawing materials, cutting tools, and linoleum if they go that way.

WOOD

For wood students can get the wood of their choice. If you know what they would like, you can bring that. If you would like a suggestion, I suggest looking at <https://www.imcclains.com/catalog/blocks/allshina.html> and thinking about purchasing 1-2 blocks of 3/8" shina ply any size 18x24" or over.

Other good wood (much cheaper) can be purchased at any store that sells plywood (like Home Depot) though this wood is much harder to carve and at a large size will be a challenge.

Recommendations: birch ply - hard to carve but consistent and knot free; pine ply - check for knots and make sure you want them. Stay away from maple, walnut - these are hard to carve and not worth the money. Cherry ply can work but is expensive and can be difficult to carve.

LINOLEUM

For those who would prefer to work in linoleum, it is widely available, but please purchase 1-3 blocks at least 18x24" as the course is specifically meant to make you work in a large size. Linoleum is easier to carve when the blocks are mounted.

PAPER

I recommend getting paper larger than your blocks that is Japanese, Korean mulberry fiber paper if you are planning to print by hand. If you plan to use the press, mulberry is still good, or you can purchase a 100% cotton paper such as a Rives BFK, though this is more of an etching paper. (10 sheets of Rives BFK will be supplied and you can purchase more at FAWC). Do not purchase a hard silkscreen printing paper, it will not be worthwhile.

CARVING TOOLS

All students will need carving tools. The studio has some tools but they are limited. You can purchase new tools through many on-line sites. Try <https://www.imcclains.com> or Blick Art Supplies or Jerry's Artarama - all have adequate selections. If you are really into it,

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check out the Japan Woodworker site at Woodcraft
<https://www.woodcraft.com/pages/japan-woodworker>

INKS

Inks are provided by FAWC. If you would like to bring drawing material (strongly encouraged!) bring a sketchbook that is comfortable, pencils, pens, markers, whatever you feel will be fun to work with.

OTHER

The studio should provide tracing paper and carbon or graphite paper, but you might want to bring your own non-latex gloves. These can be purchased at any hardware store.

Please contact me by email daheyman833@gmail.com if you have any questions about what materials to purchase and we can go through it one to one.