

Fine Arts Work Center

Summer Workshops 2022

The Power of Color

Nancy McCarthy

June 19 - 24

MATERIALS LIST

OIL PAINT COLORS (Do not use hues)

- Cadmium Red or Cadmium Red Medium
- Alizarin Crimson
- Cadmium Yellow Deep
- Cadmium Yellow Light
- Cerulean
- Ultramarine
- Yellow Ochre
- Cadmium Orange
- Titanium white

CANVASES + PADS + PENCILS

- Three 11 x 14 canvases (for first three days still life exercises)
- One 18 x 24 canvas (bring two if you prefer to make one figure painting a day in last 2 days)
- One 18 x 24 Sketch pad (not expensive but not newsprint)
- One Notebook and pen (if you are a note taker)
- One soft 6B pencil
- Box of willow charcoal
- Kneaded eraser for charcoal
- White eraser for pencil

BRUSHES ETC.

- Brushes of various sizes. Include a couple of cheap house paint bristle brushes, 2-3 inches.
- Palette of a good size. Disposable is fine if you use them.
- Palette knife
- 1 Tank filled with gamsol used to clean brushes only
- 1 Container of clean gamsol used to thin paint only
- Paper towels or cloth rags
- Guerrilla Painter Carton Plein Air Panel Pack - 8" x 10" x 1/32", Pkg of 10
 - These are available at Blick, as well as most art supply stores and Amazon.

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FIRST SESSION REQUIREMENTS FROM LIST ABOVE

- One 11 x 14 canvas pre-toned thinly with yellow ochre. **Please prepare ahead so it's dry.**
- One 18 x 24 Sketch pad
- One Notebook and pen
- One soft 6B pencil
- Box of willow charcoal
- Kneaded eraser for charcoal
- White eraser for pencil
- Ultramarine
- Titanium White
- Palette
- Palette Knife
- Brushes of various sizes
- 1 Tank filled with gamsol used to clean brushes only
- 1 Container of clean gamsol used to thin paint only
- Paper towels or cloth rags