

# Fine Arts Work Center

## Summer Workshops 2022

### Monotype/Monoprint: Theme and Variation (Master Printer Series)

Andrew Mockler

July 17 - 22

## MATERIALS LIST

The \$75 materials fee for the class covers printing inks and some Rives BFK paper. Please bring the following:

- drawing pad for sketching and notes
- pencils

### Brushes

- watercolor brushes: #3, #6 rounds
- bristle oil painting brushes: flats and rounds: #4 and #6 (or your preferred sizes)

### Woodcarving tools

There are some available from Renaissance Graphic Arts online

palm handle tools: individual v-gouge, individual U-gouge, individual wide gouge, or the full set: "Renaissance Tool set-palm handle" (or other woodcut tools if you have them)

### Plexiglass and Woodcut Blocks

1/8 inch (.125) Plexiglas (clear acrylic sheet) in your preferred sizes: 8x10, 9x12, 16 x 24  
Can also be larger: 18 x 24 in. 24 x 32 in (If you want to print on a full sheet of 22 x 30 paper)

There is also a hardware store nearby to get more sizes (and I can cut other sizes for you)

Woodcut blocks in sizes same as Plexiglas such as Shina plywood (McClains) or 1/4 inch luan (local lumber Yard). We can also supply some luan wood and cut down for you.

### Optional Additional Materials

- Oil paints in various colors if you have them
- Watercolor paints in tubes
- Japanese papers: kitikata and mulberry (source: Hiromi paper)
- Soft pastels (not oil pastels)
- More Cotton rag paper: Arches cover white, Somerset velvet (white or soft white), etc.