

Fine Arts Work Center

Summer Workshops 2022

Discovering Drawing

Paul Stopforth

July 10 - 15

MATERIALS LIST

- Drawing Paper: There is an extraordinary range of drawing paper available at good art stores - I would suggest buying: 4x sheets of 'Archers' paper, size: 22"x30". You may consider buying a larger quantity as these are only suggestions.
- 1x. Blick Art Store: Drawing Pad 18"x24" (NOT newsprint)
- Pencils: H, B, 2B one of each
- Vine Charcoal: 4 large round sticks
- Vine Charcoal: 5 medium sticks
- Compressed Charcoal: 4 sticks
- Utrecht/Blick Acrylic White 150ml - one tube only
- Utrecht/Blick Acrylic Black 150 ml - one tube only
- 2x. Containers to hold water: glass or plastic jars, or tin cans will do.
- 1x. Bottle of black ink
- 1x. Masking tape 1"
- 1x. Elmers Glue
- Notebook/Journal: Size is optional, but preferably not too small as you should be able to make small sketches if the need arises.

- 1x Can of workable fixative (optional)
- I will provide a paper palette - or you may choose to bring along any kind of palette that you may be using. A white plastic or china plate would function equally well.
- I will provide a number of well-used scrappy bristle brushes. If you have your own brushes please bring them along to the studio.

Please feel free to bring along any additional materials that you may want to use. Color may be an important consideration for you, in which case acrylic paint, water color, gouache, colored pencils and felt tipped pens are welcome additions to the course. If you have any questions you are welcome to e-mail me at: paulstopforth@comcast.net