

Fine Arts Work Center

Summer Workshops 2022

Painting the Figure

Forrest Williams

July 3 - 8

MATERIALS LIST

- **Two** canvas or panel upon which to paint, no bigger than 30" on any one side as we will have limited time. First gesso (let dry) and then tint your white canvases or panels (at least several days ahead of time) with a transparent earth-toned glaze of umber or green or venetian red so that you have a colored ground upon which to build the paintings. **They should be dry for the class so prepare well ahead of time.**
- A painting medium of Gamsol or other mineral spirit and linseed oil (half and half) mixed in a small jar. If you prefer another medium mixture that's OK, but do not bring turpentine.
- Some basic brushes, preferably "flat" or "bright" bristle brushes of various sizes appropriate for creating a smaller sized oil painting.
- A hard palette and a palette knife for mixing colors.
- A basic set of oil colors for the palette:
 - White such as flake white or titanium white
 - Yellow such as permanent yellow or ochre
 - Red such as venetian red
 - Green such as terre verte or viridian
 - Blue such as ultramarine blue
 - Raw umber and burnt umber
 - Black such as ivory black
 - You may bring more but these are basics for your palette and will always be useful.
- Paper towels and clean up materials (gamsol is excellent) for your brushes.