

Fine Arts Work Center

Summer Workshops 2023

Monoprint: Woodcut and Collograph

Andrew Mockler

July 2 - 8

MATERIALS LIST

The \$75 materials fee for the class covers printing inks and some Rives BFK paper. Additional materials needed:

- Brushes
 - watercolor brushes - #3, #6 rounds
 - bristle oil painting brushes - flats and rounds #4 and #6 (or your preferred sizes)
- Drawing pad for sketching and notes
- Pencils
- Plexiglas: 1/8 inch (clear acrylic sheet) in your preferred sizes: 8x10, 9x12, 16x24...

Can also be larger: 18 x 24 in. 24 x 32 in. (If you want to print on a full sheet of 22x30 paper)

There is also a hardware store nearby to get more sizes., (and I can cut other sizes for you)

- Woodcut blocks in sizes same as Plexiglas, such as Shina plywood (McClains) or ¼ inch luan (local lumber yard).

We can also supply some luan wood and cut down for you.

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- Woodcarving Tools (There are some available from Renaissance Graphic Arts online)
 - palm handle tools:
 - individual v-gouge
 - individual U-gouge
 - individual wide gouge
 - or the full set: “Renaissance Tool set-palm handle”
 - or other woodcut tools if you have them

Additional materials if available but not required

- Oil paints in various colors
- Watercolor paints in tubes
- Japanese papers: kitikata and mulberry (source: Hiromi paper)
- Soft pastels (not oil pastels)
- More Cotton rag paper: Arches cover white, Somerset velvet (white or soft white), etc.