

Fine Arts Work Center

Summer Workshops 2023

Queertopia: A Zine-making Workshop

Bishakh Som

June 25 - July 1

MATERIALS LIST

We'll be creating zines during this workshop, focusing on the idea of trans/queer utopias and the possibilities inherent therein. Our time won't be spent so much on techniques and materials – I'd really like us to produce writing, images, maps, characters, settings, vignettes, in the most fluid way possible. Which means I won't dictate what tools and materials you'll need but the aim is to have a 5.5" x 8.5" paper zine at the end of our time together, so whatever tools you are most comfortable with are the ones you should bring with you. Digital media is welcomed, as long as we're able to output what we create to paper. So feel free to bring your tablets/laptops etc. to draw & write on. But if you are a traditionalist, like me, here's a list of tools and materials you might need.

Suggested

- Pad of 100 lb. Bristol Board, at least 9"x12"
- Pencils: 2h, HB, 2b, 4b
- T-Square with inch/cm markings
- Architect's triangle
- Kneaded Eraser
- Plastic Eraser
- India Ink (I use Dr. Ph. Martin's Black Star Hicarb India Ink)
- Watercolor / Inking brush of your choice or Nib pen or Brush Pen or Micron Pens
- Sketchbook / Notebook
- Writing pen

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Optional

- Watercolor paints + brushes
- Jars for storing water for watercolor
- Markers
- Inspiration (actually this is not optional!)