

# Fine Arts Work Center

**Summer Workshops 2023**  
**Watercolor Painting Using Collage**  
**Melissa Wilkinson**  
**August 6 - August 12**

## **MATERIALS LIST**

All watercolors must be in the tube. Please try to obtain higher quality colors from a brand such as Windsor and Newton Artists (Best), or Winsor and Newton Cotman (Student grade), Holbein, or Van Gogh. Note that these purchases will set you up for a FULL watercolor studio practice.

### Paint

- Cadmium Red Watercolor Paint
- Alizarin Crimson Watercolor Paint
- Cadmium Yellow (Medium) Watercolor Paint
- Ultramarine Blue Watercolor Paint
- Pthalo Blue Watercolor Paint
- Burnt Umber Watercolor Paint
- Burnt Sienna Watercolor Paint
- Hookers Green Watercolor Paint
- Yellow Ochre Watercolor Paint
- Sap Green Watercolor Paint
- Mars Black Watercolor Paint

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## Everything Else

- Round tip watercolor brushes # 2, # 6, and #12 Synthetic (Student Grade) or Sable (Best)
- 11" x 15" or larger plastic rectangular watercolor palette (12 or more wells) with cover (*A large flat mixing area is crucial. The bigger the better with enough wells for all colors in your possession. Stephen Quiller Color Wheel Palette is a great example of what's best.*)
- Water container (large like a coffee can)
- Paper towels or large clean cotton rag
- HB graphite pencil
- Hard white erasers
- Metal straight edge ruler with clean cork backing
- 2-3 pieces of HOT PRESS WHITE watercolor paper (22"x 30")  
Arches or Fabriano are best
- Photographic source material – can be digital, or paper prints of ANY subject matter or image genre. Think of themes that are interesting, challenging, and meaningful to you. Come with as many as you like. More is better in this case!