

# Fine Arts Work Center

## Summer Workshops 2023

### It Starts With a Feeling

Pete Hocking

July 2 - July 8

## MATERIALS LIST

- 5-10 medium sized format painting surfaces. You can use canvas, wood panel, or gessoed paper. For logistical reasons, primarily formats between 14 x 14 and no larger than 24 x 30. Squares and rectangles can be used to your preference. If you can make larger surfaces work logistically, feel free to bring them.
- Paint: Any paint medium is welcome, but I recommend either (1) acrylic paint (any brand) or (2) M. Graham Walnut-Based Oil Paint (what I use). Both are solvent-free. You shouldn't use solvents in a group studio, so you'll have to use a non-toxic alternative (such as Gamsol or vegetable oil). It's not necessary to have an extensive range of colors.

This is my basic set:

- Ultramarine Blue
- Cadmium Red Medium  
(synthetic is fine)
- Cadmium Yellow  
(synthetic)
- Burnt Umber
- Yellow Ochre
- Naples Yellow
- Sap Green
- Titanium White
- Paynes Grey

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In addition to these colors, in the M. Graham palette:

- Azo Green
- Azo Yellow
- Azo Orange
- Turquoise
- Raw Umber
- Raw Sienna
- Burnt Sienna
- Quinacridone Violet
- Quinacridone Rose
- Ultramarine Violet

I recommend you buy enough paint to never feel like you're running out when working. If you prefer other media, please bring materials of a similar range to those above.

- Camera/Cell phone: for visual research during the week
- Source Material: this can be a folder of photographs and images on paper or an archive on your phone. It can be small objects, et cetera.