

Fine Arts Work Center's Exhibition Showcases Stunning Range of Works From 22 Visual Artists and Participants in Renowned Fellowship Program

"Everyone We Know is Here" is curated by visual artist Heidi Hahn, celebrating artists who are all past Visual Arts Fellows and whose work spans a range of generations, geography, and mediums



Jagdeep Raina, *These Sweet Memories, These Temple Steps*, 22 x 30 in

PROVINCETOWN, MA (June 2, 2023) – An exhibition celebrating one of Outer Cape Cod's best-known creative havens and the artists it has nurtured over the past several decades will open at the [Fine Arts Work Center](https://www.fineartsworkcenter.org/) on June 2.

The Fine Arts Work Center is renowned throughout the world for its off-season, seven-month residency program for writers and visual artists whose network of past fellows include [Jacolby Satterwhite](#), [Jennifer Packer](#), and [Tala Madani](#). During the summer, the Work Center expands its offerings with open enrollment courses taught by world-class writers and artists, free nightly readings and artist presentations, exhibitions, an awards celebration, and more. This summer's

signature exhibition is housed in the newly renovated Hudson D. Walker Gallery, a state-of-the-art exhibition space that's part of the Work Center's recent transformation which includes an expanded presentation venue and an updated central courtyard.

The exhibition's theme, chosen by curator Heidi Hahn, is an homage to the Work Center as a creative haven that has offered artists the time and space to focus on creative practice, as well as a supportive group of peers with whom to share their work, for more than 50 years. The 22 artists in this year's exhibition passed through the Work Center from 1982 - 2023 and work in mediums spanning painting, sculpture, video and multimedia, installation, and more. They hail from all over the globe, but are united by their experiences as past fellows who have shared the freedom, challenges, and possibilities of working in one of the country's richest creative communities.

"I think of this show not just as an idea to fit artists into, but as more of an overarching philosophy or mood about the Work Center and what it does," said curator and past Visual Arts Fellow [Heidi Hahn](#). "I wanted to bring all different kinds of artists together in honor of a place so devoted to them – a sort of love letter, if you will," she said.

Hahn is known for her work featuring bright palettes and fluid, melting figures. Many of her wax-infused paintings show narrative scenes focused on female forms, drawing comparisons to another abstract expressionist painter with strong ties to Provincetown – [Helen Frankenthaler](#). In addition to two fellowships at the Fine Arts Work Center, she has been a resident at the Skowhegan School of Painting and Sculpture and a recipient of the Jerome Foundation for the Arts Grant.

"This exhibition's title is so fitting because it's a reunion of sorts, and a chance for us to reconnect and gather with our fellows while celebrating their exciting new work," said Fine Arts Work Center Executive Director Sharon Polli. "We're thrilled to welcome the community to our beautiful new courtyard and gallery this summer in the heart of Provincetown to experience pieces showcasing the depth and range of these artists' creativity."

Artist [Siennie Lee](#), a 2022-23 Work Center fellow, used the ink from oak galls that she foraged in Provincetown during her fellowship to create *Labyrinthine Foliage*, which will be on display in the exhibition. Wasps create the spherical oak gall growths on certain trees when they lay larvae there. Lee drew maze patterns with the oak gall ink intended to represent the fragility of social order. "Over time, the patterns gradually fade, serving as a poignant reflection of the gradual physical disintegration of societal structures," Lee said.



Detail: Siennie Lee *Labyrinthine Foliage*, 2023 Oak galls ink and Asian ink on silk 20 x 40 in

The Fine Arts Work Center was founded in 1968 by a group of leading artists and writers including painter Robert Motherwell and poet Stanley Kunitz. Originally conceived to provide artists and writers with a community where they could live and work together in the early stages of their creative development, the Work Center today runs one of the world's most influential residency programs. Among its alumni are Nobel Prize-winning poet Louise Glück, Pulitzer Prize-winning author Viet Thanh Nguyen, and photographer Jack Pierson. Most recently, Writing Committee member Carl Phillips won the [2023 Pulitzer Prize](#) for poetry for his collection *Then the War: And Selected Poems, 2007 - 2020*, and past Writing Fellow Ada Limón became the [first U.S. Poet Laureate appointed to a second](#) consecutive two-year term.

Highlights of the exhibition include [Jagdeep Raina's](#) painting *These Sweet Memories, These Temple Steps*, (pictured above) which embodies the spirit of gathering and community that inspired the show's theme. *The Eyes*, a photo print by [Golnar Adili](#), an Iranian-born American multidisciplinary artist whose work often deals with issues of displacement and identity, shows a dramatic, close-up image of the artist's mother's eyes from her passport photograph. Micha Patiniott's painting [Falling](#) shows flowers tilted sideways in the frame, in keeping with his affinity for showing everyday images in playful, surprising perspectives and angles.



On view from June 2 – August 25, 2023, the works in *Everyone We Know is Here* will also be available for acquisition via [Artsy](#), and a portion of all proceeds will support the [Fine Arts Work Center Fellowship Program](#).

Featured Artists in “Everyone We Know Is Here”

Golnar Adili (2010-11; 2011-12)
Jonathan Ehrenberg (2011-12)
Heidi Hahn (2014-15, 2015-16)
Sharon Horvath (1985-86)
Linda Matalon (1992-93)
Bridget Mullen (2010-11, 2014-15)
Kambui Olujimi (2007-08)
Tom Pappas (2021-22)
Karen Schifanom (1979-80)
Michelle Weinberg (1993-94)
Jane Corrigan (2012-13)
Pamela Brown (1986-87, 1987-88)
Helen O'Toole (1991-92)
Riley Brewster (1982-83, 1983-84)
Siennie Lee (2022-23)
Blake A. Daniels (2022-23)
Georgia Dickie (2022-23)
Esther Jiskoot (2000-01)
Micha Patiniott (2008-09)
Jagdeep Raina (2016-17)
Beverly Ress (1990-91)
Candice Lin (2011-12)

About The Fine Arts Work Center

The Fine Arts Work Center is an international home for artists and writers in Provincetown, Massachusetts — the country's most enduring artists' community. Founded in 1968 by a group of luminary creators including Stanley Kunitz, Robert Motherwell, Josephine and Salvatore Del Deo, and Hudson and Lone Walker, the Work Center has given artists and writers the space and time to pursue their work within a community of peers for more than half a century. The artist-led Work Center supports emerging artists and writers through its world-renowned Fellowship program, and also offers summer workshops and year-round virtual learning opportunities to advance creative practice. Fine Arts Work Center Fellows who have arrived in Provincetown as emerging writers have gone on to win Pulitzer Prizes, National Book Awards, MacArthur Fellowships, and the Nobel Prize in Literature. Visual Arts Fellows have presented their work at the Venice Biennale, The Museum of Modern Art, The Whitney Museum of American Art, and at other venues around the globe. The Fine Arts Work Center supports artistic freedom, nurtures creative connections, and makes possible artistic achievements important to the larger culture.

#####

