Summer Workshops 2024
The Fragmented Figure in Watercolor
Melissa Wilkinson
July 28 - August 2

MATERIALS LIST

- Watercolors in tube - please try to obtain higher quality colors from brands such as Windsor and Newton Artists, or Windsor and Newton Cotman, Holbein, or Van Gogh
  - Cadmium Red
  - Alizarin Crimson
  - Cadmium Yellow (Medium)
  - Ultramarine Blue
  - Cobalt Blue
  - Cerulean Blue
  - Burnt Umber
  - Burnt Sienna
  - Hookers Green
  - Yellow Ochre
  - Sap Green
- Plastic water container that can hold at least 2.5 quarts with a big open mouth (likely found at a hardware store)
- Graphite pencil
- Kneaded eraser or white gum eraser
- Round tip watercolor brushes #2, #6, and #12 Synthetic or Sable
- 11x15" or larger plastic rectangular watercolor palette (12 or more wells) with cover

A large flat mixing area is crucial in your selection. The bigger the better with enough wells for all the colors in your possession

- 2 or more pieces of HOT PRESS WHITE watercolor paper (22x30")

All paper comes with a surface description of rough, hot press or cold press. Choose a brand such as Fabriana or Fabriana Artistico 140lb-300lb, Strathmore 140-300lb, Arches 140lb-300lb