

Fine Arts Work Center

Summer Workshops 2024

The Fragmented Figure in Watercolor

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July 28 - August 2

MATERIALS LIST

- Watercolors in tube - please try to obtain higher quality colors from brands such as Windsor and Newton Artists, or Windsor and Newton Cotman, Holbein, or Van Gogh
 - Cadmium Red
 - Alizarin Crimson
 - Cadmium Yellow (Medium)
 - Ultramarine Blue
 - Cobalt Blue
 - Cerulean Blue
 - Burnt Umber
 - Burnt Sienna
 - Hookers Green
 - Yellow Ochre
 - Sap Green
- Plastic water container that can hold at least 2.5 quarts with a big open mouth (likely found at a hardware store)
- Graphite pencil
- Kneaded eraser or white gum eraser
- Round tip watercolor brushes #2, #6, and #12 Synthetic or Sable
- 11x15" or larger plastic rectangular watercolor palette (12 or more wells) with cover

A large flat mixing area is crucial in your selection. The bigger the better with enough wells for all the colors in your possession

- 2 or more pieces of HOT PRESS WHITE watercolor paper (22x30")

All paper comes with a surface description of rough, hot press or cold press. Choose a brand such as Fabriana or Fabriana Artistico 140lb-300lb, Strathmore 140-300lb, Arches 140lb-300lb