

Fine Arts Work Center

Summer Workshops 2024

The Infinity of Nature

Pete Hocking

June 16 - June 21

MATERIALS LIST

- 5-10 medium sized format painting surfaces: You can use canvas, wood panel, or gessoed paper. For logistical reasons, I suggest that you primarily use formats between 14 x 14 inches and 24 x 30 inches. Squares and rectangles can be used according to your preference. If you can make larger surfaces work logistically, please feel free to bring them
- Paint: Any paint medium is welcome, but for the purposes of this list I recommend either (1) acrylic paint (any brand) or (2) M. Graham Walnut-Based Oil Paint (which is what I use). Both are solvent-free. You shouldn't use solvents in group studios, so you'll have to use a non-toxic alternative (such as Gamsol or vegetable oil).

It's not necessary to have an extensive range of colors. This is my basic set:

- Ultramarine Blue
- Cadmium Red Medium (synthetic is fine)
- Cadmium Yellow (synthetic)
- Burnt Umber
- Yellow Ochre
- Naples Yellow
- Sap Green
- Titanium White
- Paynes Grey

In addition to these colors, in the M. Graham palette I recommend:

- Azo Green
- Azo Yellow
- Azo Orange
- Turquoise
- Raw Umber
- Raw Sienna

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- Burnt Sienna
- Quinacridone Violet
- Quinacridone Rose
- Ultramarine Violet

I recommend you buy enough paint to never feel like you're running out when you're working.

If you prefer other media, please bring materials of a similar range to those I recommend above.

- Camera: Since you may want to do visual research during the week, I suggest you bring a digital camera. I use my phone.
- Source Material: This can be a folder of photographs and images on paper or an archive on your phone. It can be small objects, et cetera.