

Summer Workshops 2024
Cut, Paste and Print
Simonette Quamina
August 11 - 16

MATERIALS LIST

The \$75 materials fee for the class covers printing inks and some Rives BFK paper.

Additional materials required:

Paper

- Printing paper options: Stonehenge, Arches cover (NOT Arches 88), Rives BFK or any comparable printmaking paper.
- Drawing paper- experiment with various kinds, weight and texture.
- 2 sheets of Thai Kozo paper 25 x 37" (Blick Item # 10468-1370 \$2.66 per sheet) or 2 sheets of Kitakata or any paper that is relatively thin.
- Roll or pad of tracing paper
- Chipboard or Mat board (You can also use the board from the back of your drawing pad)

Paint and Medium

- Black acrylic paint
- Tube of titanium white acrylic paint
- Gel Medium: Liquitex acrylic gloss gel medium or Golden brand gloss gel medium
- Watercolor or gouache or any kind of water-soluble medium you prefer (optional)

Other materials

- Roll of masking tape or artist tape
- Silk screen fabric/mesh (Any mesh count between 110 to 230 would work fine 1 yard)
- Brushes (synthetic hair): any assortment and they do not have to be fancy.
- Printing baren (Wooden rice spoon works perfectly!!)
- Pack/box of gloves (optional)