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**Artist Jacolby Satterwhite, poet Terrance Hayes,
and arts and community leader Lynne Kortenhaus
to receive the 2024 Distinguished Service in the Arts Award
at Fine Arts Work Center’s annual summer gala**

The awards will be presented on July 13th at Provincetown’s Pilgrim Monument and Provincetown Museum

Provincetown, MA (May xx, 2024) – Acclaimed multidisciplinary artist Jacolby Satterwhite, National Book Award-winning poet Terrance Hayes, and arts and community leader Lynne Kortenhaus will receive the 2024 Distinguished Service in the Arts Award at the [Fine Arts Work Center](#)’s annual [Summer Awards Celebration](#) on Saturday, July 13th.

Established by the Fine Arts Work Center in 1977, the Distinguished Service in the Arts Award has honored a prestigious roster of creative innovators for their significant contributions to contemporary arts, literature, and philanthropy. The first awards in 1977 went to artist Louise Bourgeois and poet Stanley Kunitz. Recent recipients include poets Mary Oliver and Major Jackson; artist Robert De Niro, Sr. and actor Robert De Niro, Jr.; U.S. Poet Laureate Ada Limón; playwrights Tony Kushner and Paula Vogel; authors Michael Cunningham, Ann Patchett, and Susan Choi; and artists Ai Weiwei, Tala Madani, and Firelei Báez. The awards are presented at a much-anticipated annual gala, which celebrates the Work Center and Provincetown’s seminal role in nurturing artists and shaping arts and letters in the United States and worldwide.

Satterwhite, Hayes, and Kortenhaus all have a long history of artistic achievement that can be connected to their time at the Fine Arts Work Center. Satterwhite, whose work was recently featured in a [multi-disciplinary commission and installation](#) for the Great Hall of the Metropolitan Museum of Art, completed two Visual Arts Fellowships at the Work Center between 2011 and 2013. Hayes, who won the 2010 National Book Award for Poetry, has served as a writing and poetry instructor in the Work Center’s acclaimed Summer Workshop Program. Kortenhaus counts more than 25 years of service to the Work Center community, first as a visual artist, then as a board member, and now as President of the Board of Trustees.

“Jacolby Satterwhite and Terrance Hayes embody the artistic spirit that makes Provincetown an international hub for creativity and the development of artistically significant work,” said Sharon Polli, Executive Director of the Fine Arts Work Center. “Through their bold, boundary-pushing work, they’ve created a lasting impact on the culture.”

Polli continued: “We’re also thrilled to honor Lynne Kortenhous, whose tireless, decades-long devotion to the Work Center and Provincetown community has profoundly uplifted and inspired generations of brilliant writers and artists. Through her leadership, the Work Center is continuing the legacy of artistic freedom that was so vital to the Work Center’s founders.”

The Fine Arts Work Center was established in 1968 by a collective of artists and writers, including painter Robert Motherwell and poet Stanley Kunitz, to provide a community in Provincetown where artists and writers could gather in the early stages of their careers. Today, the Work Center supports 20 Fellows annually with seven months of invaluable resources: unrestricted time, living and studio space, financial support, and a network of supportive peers. The Work Center also offers year-round programming, including writing and visual arts workshops and readings, lectures, and exhibits, with over 10,000 attendees annually.

[About the Honorees \(link to full bios here\):](#)



A Fine Arts Work Center Visual Arts Fellow in 2011-12 and 2012-13, Satterwhite uses queer theory, modernism, and video game language to challenge conventions of Western art through a personal and political lens. His [2024 multi-disciplinary installation](#) at the Metropolitan Museum of Art fused choreography, performance, video, animation, lighting, and music to imagine a kaleidoscopic, computer-generated world that was [praised](#) by *The New York Times* for transforming “the museum’s solemnity into a funky, queer-infused love poem to the universe.” His work is included in the collections of the Museum of Modern Art, New York; Studio Museum in Harlem, New York; and the Whitney Museum of American Art, New York, among others.



A past faculty member of the Summer Program at the Fine Arts Work Center, [Hayes](#) is the author of *Lighthouse*, the 2010 National Book Award winner for poetry. Celebrated for his fearless and lyrical exploration of race, identity, and history, Hayes is the author of seven poetry collections, including *So to Speak*; *American Sonnets for My Past And Future Assassin*, a finalist for the National Book Critics Circle Award and TS Eliot Prize, a recipient of the Kate Tufts Discovery Award, and winner of the 2001 National Poetry Series. Hayes has received fellowships from the MacArthur Foundation, Guggenheim Foundation, and Whiting Foundation, and is a professor of English at New York University.



President of the Board of Trustees at the Fine Arts Work Center and a member of the Work Center community for 25 years, Kortenhaus was trained as a printmaker at the Rhode Island School of Design, where she earned a Bachelor's and Master of Fine Arts degrees. Throughout her career, she has helped shape luxury brands in the hospitality, retail, and lifestyle markets including The Ritz-Carlton Hotel Company, The Newbury Boston, The 'Quin House, Louis Boston, Hermes, Bottega Veneta, Salon Mario Russo, Tiffany & Co., among many others. A passionate supporter of the cultural community, Kortenhaus has served as a chair of the Boston Art Commission, a trustee of the Boston Center for the Arts, a trustee emeritus of the Wang Center, a Henderson Fund designator, and a Legacy Circle member of the ICA.

Taking place on the grounds of the historic [Pilgrim Monument and Provincetown Museum](#), the 2024 Summer Awards Celebration will bring together more than 300 people for an evening of cocktails, including a tequila bar provided by GlenPharmer Distillery; entertainment featuring DJ Chris Roxx (official DJ of the New England Patriots); seated farm-to-table dinner prepared by MAX Ultimate Food and inspired by the Cape's seasonal bounty; and breathtaking views of the Provincetown Harbor. An al fresco supper and conversation with Satterwhite, Hayes, and Kortenhaus moderated by Adam Moss, former editor-in-chief of *New York Magazine* and author of [The Work of Art: How Something Comes from Nothing](#), will take place at the Fine Arts Work Center on Friday, July 12th for Patron-level supporters of the event.

The event is chaired by Steve Corkin and Dan Maddalena, Ken Fulk and Kurt Wootton, Karen van Bergen and Jos Stumpe, and Carol Warshawsky.

For Calendar Listings:

What:

Fine Arts Work Center Summer Awards Celebration

When:

Saturday, July 13, 2024, 5:30 pm cocktails; 7:00 pm seated dinner

Where:

[Pilgrim Monument and Provincetown Museum](#), 1 High Pole Road

Tickets:

[Tables and Tickets Packages](#)

About The Fine Arts Work Center

The Fine Arts Work Center is an international home for artists and writers in Provincetown, Massachusetts — the country's most enduring artists' community. Founded in 1968 by a group of luminary creators including Stanley Kunitz, Robert Motherwell, Josephine and Salvatore Del Deo, and Hudson and Lone Walker, the Work Center has given artists and writers the space and time to pursue their work within a community of peers for more than half a century. The artist-led Work Center supports emerging artists and writers through its world-renowned Fellowship program, and also offers summer workshops and year-round virtual learning opportunities to advance creative practice. Fine Arts Work Center Fellows who have arrived in Provincetown as emerging writers have gone on to win Pulitzer Prizes, National Book Awards, MacArthur Fellowships, and the Nobel Prize in Literature. Visual Arts Fellows have presented their work at the Venice Biennale, The Museum of Modern Art, The Whitney Museum of American Art, and at other venues around the globe. The Fine Arts Work Center supports artistic freedom, nurtures creative connections, and makes possible artistic achievements important to the larger culture. For more information, visit <https://fawc.org/press-center/>.

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