

Fine Arts Work Center

Summer Workshops 2025

Monoprint: Theme and Variation

Andrew Mockler

August 10 - August 15

MATERIALS LIST

- Brushes:
 - watercolor brushes: #3, #6 rounds
 - bristle oil painting brushes: flats and rounds: #4 and #6 (or your preferred sizes)
- Drawing pad for sketching and notes
- Pencils
- 1/8 inch (.125) Plexiglas (clear acrylic sheet) in your preferred sizes: 8x10, 9x12, 16 x 24. Can also be larger: 18 x 24, 24 x 32 (If you want to print on a full sheet of 22 x 30 paper). There is also a hardware store nearby to get more sizes, or I can cut other sizes for you
- Woodcut blocks in sizes same as Plexiglas: such as Shina plywood (McClains) or 1/4 inch luan (local lumber yard). We can also supply some luan wood and cut it down for you.
- Woodcarving tools: There are some available from Renaissance Graphic Arts online:
palm handle tools: individual V-gouge, individual U-gouge, individual wide gouge, or the full set: "Renaissance Tool set-palm handle" or other woodcut tools if you have them

Additional materials if available but not required

- Oil paints in various colors if you have them
- Watercolor paints in tubes
- Japanese papers: kitikata and mulberry (source: Hiromi paper)
- Soft pastels (not oil pastels)
- More Cotton rag paper: Arches cover white, Somerset velvet (white or soft white), etc.