

Fine Arts Work Center

Summer Workshops 2025

Painting the Figure

Forrest Williams

July 6 - July 11

MATERIALS LIST

- Two canvases or panels upon which to paint, no bigger than 34" on any one side as we will have limited time for two paintings. First gesso (allow to dry) and then tint your white canvases or panels (at least several days ahead of class) with a transparent earth-toned medium glaze of umber or green or venetian red so that you have a colored ground upon which to build the paintings. **They need to be completely dry for the class so prepare well ahead of time.**
- A painting medium of Gamsol or other mineral spirit and linseed oil (half and half) mixed in a small jar. If you prefer another medium mixture that's OK, but do not bring turpentine.
- Some basic brushes, preferably "flat" or "bright" bristle brushes of various sizes appropriate for creating a small to medium-sized oil painting.
- A hard palette and a palette knife for mixing colors.
- A basic set of oil colors for the palette:
 - White such as flake white or titanium white
 - Yellows such as permanent yellow and yellow ochre
 - Red such as venetian red
 - Green such as terre verte or viridian
 - Blue such as ultramarine blue
 - Raw umber and burnt umber
 - Black such as ivory black

You may certainly bring more but these are basics for your palette and will always be useful.

- Paper towels and clean up materials (Gamsol is excellent) for your brushes.