

Fine Arts Work Center

Summer Workshops 2025

The Monstrous Body

Ilana Savdie

June 22 - June 27

MATERIALS LIST

- **At least one thing (but hopefully a few things) that are meaningful to you that you are prepared to destroy.** This can be an old dress, a picture of a family member, a book, something from your childhood, something from yesterday, something you hate, something you stole, something you made, etc. Consider what it is to find meaning in an object and how you would feel if that meaning changed.
- **Gather and bring many of the same object, as much as you feel like traveling with.** For example: Q tips, bobby pins, parking tickets, acrylic nails, plastic bags, leaves, sticks, gloves, etc. Think about what this object looks like. What color is it? Are they all the same color or many different colors?
- Optional but encouraged if none of the above are fabrics: **scraps of fabrics** that you find interesting. Consider patterns, colors and texture variations
- 3-5 brushes of varying sizes
- Twine
- Crayons (I recommend Caran D'ache brand if you plan to continue using them but can be Crayola crayons for this class)
- At least 2 if not more canvases cut to 32x48
- A pad or loose sheets of 11x14 Bristol paper
- Sewing needle and thread (optional)
- 1-2 Micron pens size .1
- Scissors
- Charcoal
- At least 3 (but the more the better) high flow gamblin acrylic paint tubes
- Pencils