

Fine Arts Work Center

Summer Workshops 2025

Renewed Vision

James Everett Stanley

August 3 - August 8

MATERIALS LIST

- Vine Charcoal, or soft graphite pencils
- Small paper drawing pad or journal
- Brushes: various sizes flat/round
- Palette Knife
- Paper Palette (disposable, large)
- 5-6 Pre-Stretched and Primed Canvases (no larger than 24")
- 2 jars w/ lids
- Nitrile or Latex gloves
- Paint Rags

You can work in either oil or acrylic, although my personal preference is oil paint.

Suggested Oil or Acrylic Colors: Titanium White (large tube), Ivory Black, Cadmium Yellow Light, Naples Yellow, Yellow Ochre, Cadmium Red, Alizarin Crimson, Ultramarine Blue, Cobalt Blue, Raw Umber, Burnt Umber, Burnt Sienna

Any other colors you use or desire to use will be a great addition

Recommended Beginner Oil Paint Kits: Blick Studio Oil Paints - Basic Set, or higher quality paint – Gamblin Artists' Oil Introductory Set (1980 is their student grade)

Don't buy Winsor Newton Winton Series (It's affordable, but I find this paints quality too inconsistent)

Recommended Beginner Acrylic Paint Kits: Golden Open Acrylic Paints and Set

For Oil Painters:

- Medium: Galkyd Lite (for faster drying time)
- Solvent: Gamsol (a nontoxic brush cleaning option is Murphy's Oil)

For Acrylic Painters:

- Acrylic Gel Medium and Acrylic Retarder

You can use any materials you already have and are accustomed to using.