

# Fine Arts Work Center

## **Summer Workshops 2025**

### **Seeing What's Right in Front of You: Explorations in Text, Image and Beyond**

**Joanne Dugan**

**August 3 - August 8**

## **MATERIALS LIST**

For the first day of class, please bring a digital camera or phone camera for the daily assignments. Any type/level of camera is welcome but use one you are familiar with. You may work with an Iphone or Android device. Please be sure you have the knowledge to easily download and/or share images from the device. We will do a technical review on the first day of class to answer any questions you have and all levels of photographers, including beginners, are welcome.

You will be given a quick "sketch" assignment almost every day, which you will work on after each class and bring back for discussion the next morning. Assignments will be shared and discussed using a digital projector and/or prints. You should bring a laptop to work if you have one or, if you don't own one, you will be able to use one of the work center's machines. Please also bring a 2-4 GB flash drive for quickly transferring assignment images for class review.

We will be printing out a set of images at the Work Center to be exhibited during the Thursday night Open Studios. Some students like to bring their own printer and supplies, and you are welcome to do this.

Also, for the first class, please bring 3-5 examples of your own work (or someone else's that inspires you) that show your current interests in text and image. You can use printouts, projected images or any other quick way to show the work. Don't think too much or spend much time preparing; just share something that you like and can talk about. Also be ready to talk about your experiences, if any, with mindfulness and meditation.

Feel free to contact me if you have any questions.

Joanne Dugan

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