

# Fine Arts Work Center

## Summer Workshops 2025

### Deep Dive Into Color Reduction Woodcut

Julie Lapping Rivera

July 20 - July 25

#### MATERIALS LIST (2 pages)

- Sketch book
- Drawing tools and basic studio supplies such as
  - Soft pencils
  - Erasers
  - Extra fine point sharpies
  - Brush pens
  - Watercolors or color pencils for color sketches
  - Scissors
  - Metal ruler
- Carving tools:

Here are some for you to choose from from less to more expensive:

#### [Power Grip](#)

Next up in terms of cost and quality:

[McClain's Printmaking Supplies](#) offers a range of tools. The most economical tools are Namisei Moku Hanga, which are very good. I recommend a small (1.5 mm), a small/med (3.0mm) and large (7.5 or 9 mm) u-gouge (called Maru to), a v- gouge (called Sankaku to) - 3.0 mm, and a knife (Sho to). There is a discount offered if you buy four tools or more, which you might consider. The next tool level up are Josei Moku Hanga To. They are of a slightly better quality and will hold their sharpness slightly longer than the less expensive tools, which can be worth it. Call McClain's with any questions - they have great customer service!

And finally:

For a splurge, you might consider [Pfeil tools](#)

A very useful item is a leather strop, or leather honing block, and honing compound, which allow you to keep your tools sharp without actually sharpening them on a stone. Flex Cut Slip strop on Amazon is a good choice, or you can order one through McClain's.

# Fine Arts Work Center

The studio will be supplying inks and paper. If you think you might want more than the 10 sheets provided, feel free to purchase some to have on hand. Any "washi" paper will be great. McClain's Printmaking sells Kitikata which is one of the papers we will be providing. (The other paper we will provide is Rives lightweight).