

Fine Arts Work Center

Summer Workshops 2025

Color Lab

Lena Wolff

June 29 - July 4

MATERIALS LIST (2 pages)

* Tubes of traditional gouache paint in primary colors, plus a dark brown, dark blue and white. Both Winsor & Newton and Holbein are great. Student grade gouache is also totally fine. I'll provide some fun, additional colors. (NOTE: "Acryla," or acrylic gouache is an acrylic version of gouache which can work for this class but contains plastic, so I tend to avoid it.)

Recommended gouache brands:

[Winsor & Newton Gouache at Blick](#)

[Holbein Gouache at Blick](#)

** Alternatively, purchase this cheaper set of 12. The only thing about this set is the tubes are a bit smaller, so it might be good to get 2 (they're about \$12 per set)

<https://www.dickblick.com/products/talens-art-creation-gouache-sets/>

- * 1 tube Rose: Holbein *Rose* (*Opera* can also be fun, a fluorescent)
- * 1-2 tubes red: *Primary Red* (Alizarin Crimson can be a nice addition)
- * 1 tube bright, light Yellow: *Lemon Yellow* or *Primary Yellow*
- * 1 tube deep yellow: *Permanent Yellow Deep*
- * 1 tube primary blue: *Primary Blue (CMYK)* / *Primary Cyan* (or Cerulean)
- * 1 tube deep blue: *Ultramarine*
- * 1 tube dark brown: *Burnt Umber*
- * 1 tube dark deep blue: Prussian Blue
- * 1 large tube Permanent White

* a drawing or regular pencil or two, 2B, plus eraser + pencil sharpener

* at least 3 watercolor brushes, two or more #8 or ¼ inch FLAT, and one 1" FLAT minimum.

A Note About Brushes: You only need FLAT brushes made for water-based media for this class, i.e. you don't need other fancy shapes. To keep costs down I only ask that you get a few brushes, but it can be helpful to have several of both the ¼ and 1" size (again with a flat shape) listed below because we often mix several colors at once.

[Brush 1](#) - #8 flat (*at least two*, more can be helpful)

[Brush 2](#) - 3/4 " or 1" flat (one is needed, two to three are ideal)

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* from the house: ceramic plates for paint mixing (white ONLY. Sometimes I find these at a thrift store.)

If you want to buy mixing palettes to use instead of ceramic plates, these are some good options:

<https://www.dickblick.com/products/richeson-plastic-muffin-pans/>

<https://www.dickblick.com/products/art-alternatives-allman-plastic-palette/>

* small paper cutting scissors

My all-time favorite scissors for cutting paper are from Hida Tool in Berkeley, they're worth buying if you're a collage enthusiast!

<https://hidatool.com/item/1636> (135mm)

*Self-Healing Cutting Mat 8.5 x 11 inches (if you already have one in a smaller or slightly larger size, that's fine too! Bring whatever you have.)

<https://www.dickblick.com/items/blick-cutting-mat-grayblack-85-x-11/>

*#11 Exacto Knives (Lena will bring extra blades - you can remove the blade if you're traveling and want to eliminate it from your luggage)

<https://www.dickblick.com/products/x-acto-gripster-knife/?fromSearch=%2Fsearch%2F%3Fsearchword%3D%2311%20exacto%20knife>

OPTIONAL:

I'll provide paper to make small collages however, if you'd like a ton of paper to play around with, also bring a small watercolor pad or notebook.