

# Fine Arts Work Center

## Summer Workshops 2025

### Painting Between Place & Memory

Pete Hocking

June 15 - June 20

## MATERIALS LIST

There are no required materials for this workshop. Bring the materials that are most comfortable for you to work with. If you want a refresher on what is helpful in a workshop, this list should help!

**Photo References:** If you want to work from 'landscapes' of your life, bring photo references, either printed or on an iPad/laptop. They can certainly include literal landscapes of places of importance to you, but can also be metaphoric landscapes — like room interiors, tablescapes, or unusual spaces. Family photos are also great sources of inspiration — for landscapes of memory.

**At least 10 small format painting surfaces:** I recommend you use the same size for all these paintings, and choose one format such as 5 x 7 inches, 6 x 6 inches, or up to 12 x 12 inches. You can use canvas, wood panel, or gessoed paper or Arches oil paper.

**1- 4 larger format painting surfaces:** I recommend that you choose the same size for these paintings and choose a format as small as 18 x 18 inches and no larger than 24 x 30 inches. I recommend using canvas or wood panel, but gessoed paper can be used if stretched to a board.

**Paint:** Choose a paint that works for you. I recommend either acrylic paint (any brand) or M. Graham Walnut-Based Oil Paint (which is what I use). Both are solvent-free. It's not necessary to have an extensive range of colors. Think about the landscape in which we're working and consider this limited range of colors:

Ultramarine Blue, Cadmium Red Medium (synthetic is fine), Cadmium Yellow (synthetic), Burnt Umber, Yellow Ochre, Naples Yellow, Sap Green, Titanium White, Paynes Grey.

In addition to these colors, in the M. Graham palette I recommend Azo Green, Azo Yellow, Azo Orange, Turquoise, Raw Umber, Raw Sienna, Burnt Sienna, Quinacridone Violet, Quinacridone Rose, and Ultramarine Violet.

**Brushes:** I recommend a range of brushes, from a few small (1/4-inch or smaller) to a 2-inch brushes. Given the size of the works we'll be making, I recommend several in the 1/2-inch to 1-inch range. A range of flats, brights and rounds is useful.