



**Fine Arts
Work Center**

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For press inquiries or to arrange an interview with Fine Arts Work Center Fellows or leadership, please contact Daisy St. Sauveur at press@fawc.org.

THE FINE ARTS WORK CENTER ANNOUNCES 2025 SUMMER EXHIBITION, *TO MOVE A MOUNTAIN*, SET TO TRAVEL TO THE ARMORY SHOW IN NEW YORK CITY AS SOLE NEW ENGLAND REPRESENTATIVE

Curated by artist Coady Brown, the exhibition runs from June 6 through August 22 in Provincetown before traveling to the Armory Show in New York City in September.

Provincetown, MA (June 17, 2025) – On the raw and wild edge of Cape Cod, where the boundaries between civilization and wilderness blur and nature's unpredictable rhythms invite a profound surrender, the Fine Arts Work Center is proud to unveil *To Move A Mountain*, its 2025 summer exhibition curated by acclaimed painter and two-time Visual Arts Fellow Coady Brown.

To Move A Mountain, on view from June 6 through August 22, 2025, at the Hudson D. Walker Gallery, presents the works of nine past Fine Arts Work Center Visual Arts Fellows. This exhibition showcases a new generation of talent from the Work Center's renowned residency program, including artists such as Anina Major (Fellow 2019-2020), Alina Perez (Fellow 2018-2019), and Pat Philips (Fellow 2019-2020). The diverse practices of the artists featured in this exhibition highlight the ongoing impact of their time as fellows at this unique artistic haven and their individual approaches to contemporary issues.

Following its time in Provincetown, the exhibition will travel to The Armory Show in New York City, for the second year in a row, marking another landmark moment in the Fine Arts Work Center's visibility and curatorial reach. The exhibition will be on view at the Javits Center, from September 5-7, 2025, with a VIP Preview on September 4. The Fine Arts Work Center is one of only eight nonprofit galleries represented at The Armory Show 2025, and notably, the only gallery from New England accepted into one of the country's most prestigious art fairs. This distinction underscores the caliber of FAWC's artists and curatorial programming, offering a lens into how artist-led nonprofit institutions are integral to shaping contemporary discourse outside the commercial market.

To Move A Mountain offers a timely meditation on how contemporary artists interpret the natural world in a moment of ecological reckoning. The exhibition considers nature as symbol, subject, and site, ranging from the intimate and surreal to the political and ecological. Brown's curatorial approach invites viewers to reflect on how we romanticize, reshape, and reimagine nature, even as we confront the irreversible consequences of environmental imbalance. The works on view address themes of land and loss, personal and collective memory, escapism, and domesticity,



forming a layered portrait of the natural world as it is lived, mourned, and mythologized. This includes themes such as land as commodity, domestic surrealism, floral symbolism, grief and extinction, escapism, and the absurdity of suburban control over nature.

“As artists, we metabolize the natural world through personal and cultural experiences,” says curator Coady Brown. “Each work in *To Move A Mountain* investigates our precarious symbiosis with nature... whether as a symbol of beauty, a battleground for power, or a container of grief and fantasy.” Brown notes that being an artist often feels like the “impossible task” of “moving a mountain,” a Sisyphean effort of constantly pushing to make sense of complex questions. The exhibition seeks to hold space for this persistence and pursuit of artistic practice within a creative community.

Featured Artists in To Move a Mountain include:

Coady Brown (2018-2029, 2019-2020)
Widline Cadet (2021-2022)
Raul De Lara (2019-2020)
Cheyenne Julien (2018-2019)
Dani Levine (2024-2025)
Anina Major (2019-2020)
Alina Perez (2018-2019)
Lamar Peterson (2001-2002, 2002-2003)
Pat Phillips (2019-2020)

All participating artists are past recipients of the Fine Arts Work Center Visual Arts Fellowship, highlighting the strength of the FAWC alumni network and the continuing impact of the residency on artistic careers. The exhibition features a diverse artist lineup of varied backgrounds and practices, including photography, painting, sculpture, and installation.

The works in *To Move a Mountain* are available for acquisition in person and via Artsy. A portion of all proceeds will support the Fine Arts Work Center Fellowship program.

About the Curator

Coady Brown (Visual Arts Fellow 2018-2019, 2019-2020) is a painter whose figures explore vulnerability, fashion, identity, and intimacy. Her figures inhabit tightly framed, intimate spaces and delicately juggle their public and private lives, reflecting their environments’ heightened, surreal, frenetic, sexy, and sorrowful states. Brown received her BFA from Tyler School of Art, Temple University in 2012 and her MFA from Yale University in 2016. She has exhibited nationally and internationally at venues including Stems Gallery, Brussels, BE; 1969 Gallery, New York, NY; Taymour Grahne, London, UK; and Shulamit Nazarian, Los Angeles, CA. Her works are included in public collections such as X Museum in Beijing, Columbus Museum of Art,



and ICA Miami. Brown is the recipient of several fellowships and residencies, including The Fine Arts Work Center, Skowhegan School of Painting and Sculpture, Fountainhead, and Vermont Studio Center.

About The Fine Arts Work Center

The Fine Arts Work Center is an international home for artists and writers in Provincetown, Massachusetts — the country's most enduring artists' community. Founded in 1968 by a group of luminary creators including Stanley Kunitz, Robert Motherwell, Josephine and Salvatore Del Deo, and Hudson and Lone Walker, the Work Center has given artists and writers the space and time to pursue their work within a community of peers for more than half a century. The artist-led Work Center supports emerging artists and writers through its world-renowned Fellowship program, and also offers summer workshops and year-round virtual learning opportunities to advance creative practice. Fine Arts Work Center Fellows who have arrived in Provincetown as emerging writers have gone on to win Pulitzer Prizes, National Book Awards, MacArthur Fellowships, and the Nobel Prize in Literature. Visual Arts Fellows have presented their work at the Venice Biennale, The Museum of Modern Art, The Whitney Museum of American Art, and at other venues around the globe. The Fine Arts Work Center supports artistic freedom, nurtures creative connections, and makes possible artistic achievements important to the larger culture.

Gallery Hours and Accessibility

The Hudson D. Walker Gallery is available to visit Tuesday through Saturday from 12 to 5 PM, by appointment, and during all public events. Visitors may check in at the administrative office. The gallery is ADA accessible. For a private press tour, please contact Daisy St Sauveur at press@fawc.org.

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