

TO MOVE A MOUNTAIN

Curated by Coady Brown

Participating Artists:

Firelei Báez

Coady Brown

Widline Cadet

Raul De Lara

Cheyenne Julien

Dani Levine

Anina Major

Alina Perez

Lamar Peterson

Pat Philips

June 6 - August 22, 2025

24 Pearl Street

Provincetown, MA, 02657

September 4 - September 7, 2025

Javits Center

429 11th Avenue

New York, NY 10001



TO MOVE A MOUNTAIN

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On the raw and wild edge of Cape Cod, where the boundaries between civilization and wilderness blur and nature's unpredictable rhythms invite a profound surrender, the Fine Arts Work Center is proud to unveil To Move A Mountain, its 2025 summer exhibition curated by acclaimed painter and two-time Visual Arts Fellow Coady Brown.

To Move A Mountain, on view from June 6 through August 22, 2025, at the Hudson D. Walker Gallery, presents the works of ten Fine Arts Work Center Visual Arts Fellows. This exhibition showcases a new generation of talent from the Work Center's renowned residency program, including artists such as Firelei Báez (Fellow 2013-2014), Anina Major (Fellow 2019-2020), Alina Perez (Fellow 2018-2019), and Pat Philips (Fellow 2019-2020). The diverse practices of the artists featured in this exhibition highlight the ongoing impact of their time as fellows at this unique artistic haven and their individual approaches to contemporary issues, offering a timely meditation on how contemporary artists interpret the natural world in a moment of ecological reckoning. Following its time in Provincetown, the exhibition will travel to The Armory Show in New York City, for the second year in a row, marking another landmark moment in the Fine Arts Work Center's visibility and curatorial reach. The exhibition will be on view at the Javits Center, from September 4-7, 2025. The exhibition considers nature as symbol, subject, and site, ranging from the intimate and surreal to the political and ecological.

About the Curator:

Coady Brown's figures inhabit tightly framed, intimate spaces in paintings that explore the vulnerability of our connections and relationships. Engaging in acts of self-presentation and self-preservation, they delicately juggle their public and private lives. Figures become reflections of their environments, mirroring these heightened, surreal, frenetic, sexy, and sorrowful states.

"As artists, we metabolize the natural world through personal and cultural experiences, each work in To Move A Mountain investigates our precarious symbiosis with nature... whether as a symbol of beauty, a battleground for power, or a container of grief and fantasy."

PART ONE:

June 6 - August 22, 2025

Hudson D. Walker Gallery
24 Pearl Street,
Provincetown, MA 02657

Opening

June 6, 2025, 6 - 8 pm

PART TWO:

The Armory Art Fair

September 5 - September 7, 2025

Javits Center 429 11th Avenue,
New York, NY 10001

VIP Preview

September 4, 2025

For more information, contact
press@fawc.org





Firelei Báez

Visual Arts Fellow 2013–2014

www.hauserwirth.com/artists/firelei-baez

Untitled (Imperia sive Monarchiae totius Mundi praecipuae)

Oil and acrylic on archival printed canvas

88.75 x 70.75 in

2022

NFS

Courtesy of Hauser & Wirth

Firelei Báez (b. 1981, Dominican Republic) received a B.F.A. from the Cooper Union's School of Art, and studied at the Skowhegan School of Painting and Sculpture. In 2024, Báez had her first major US survey at the ICA Boston, curated by Eva Respini. Her work has been presented in many significant international exhibitions, including the inaugural installation of the ICA Watershed, Boston (2021), curated by Eva Respini, now on view at The Momentary in Bentonville, Arkansas, and The Milk of Dreams at the 59th Venice Biennale (2022), curated by Cecilia Alemani. Recent solo presentations of Báez's work include exhibitions at Louisiana Museum of Modern Art, Humlebaek; Witte de With Center for Contemporary Art, Rotterdam; The Museum of Modern Art, New York; The Studio Museum in Harlem, New York; The Andy Warhol Museum, Pittsburgh; and Pérez Art Museum Miami. Báez is represented by Hauser & Wirth.





Coady Brown

Visual Arts Fellow 2018-2029, 2019-2020

www.coadybrown.com

Bouquet #15

Oil on canvas

24 x 20 in

2023

\$15,000

Coady Brown (b.1990, Philadelphia, PA) lives and works in Philadelphia, PA. Brown received her BFA from Tyler School of Art, Temple University in 2012 and her MFA from Yale University in 2016. She has exhibited both nationally and internationally at Stems Gallery, Brussels, BE; 1969 Gallery, New York, NY; Taymour Grahne, London, UK; Shulamit Nazarian, Los Angeles, CA; among others. Recent group exhibitions include Carlye Packer, Palm Springs, CA; Morgan Presents, New York, NY; The Fine Arts Work Center, Provincetown, MA; Shulamit Nazarian, Los Angeles, CA; Green Family Art Foundation, Dallas, TX; Carl Kostyal, Stockholm, SE; Monya Rowe, New York, NY; Kunstraum Potsdam, Berlin, DE; Taymour Grahne, London, UK; Richard Heller Gallery, Los Angeles, CA; Harper's Book, East Hampton, NY; Stems Gallery, Brussels, BE; Koenig and Clinton, Brooklyn, NY; Angell Gallery, Toronto, CA; NAM Project, Milan, Italy; Yale University, New Haven, CT; Lyles and Kind, NY; among others.

She is the recipient of several fellowships and residencies including The Fine Arts Work Center, Skowhegan School of Painting and Sculpture, Fountainhead, Vermont Studio Center, and the Yale Norfolk School of Art. Awards for her work include the Carol Schlosberg Memorial Prize for Excellence in Painting, the Richard Cramer Color Award in Painting, and the Gianni Caproni Art Prize in Painting. Her work has been written about in The New York Times, The Village Voice, and New American Painting. Brown's works are included in public collections such as X Museum in Beijing, Columbus Museum of Art and ICA Miami.





Widline Cadet

Visual Arts Fellow 2021-2022

www.widlinecadet.com

An Echo of Gratitude

Archival Inkjet print

20 x 16 in

2023

\$5,750

Widline Cadet (b. 1992, lives and works in Los Angeles, CA) earned her MFA from Syracuse University after completing her BA in studio art from the City College of New York. She was a 2021–2022 visual arts fellow at the Fine Arts Work Center and a 2020–2021 artist-in-residence at the Studio Museum in Harlem. In 2020, she was a recipient of the NYFA/JGS Fellowship in Photography, the Museum of Contemporary Photography's Snider Prize, and was named a Lit List finalist. She was also a 2019 Syracuse University VPA Turner artist-in-residence, a 2019 Lighthouse Works fellow, and a 2018 Skowhegan School of Painting and Sculpture artist-in-residence. In 2013, she received the Mortimer-Hays Brandeis Traveling Fellowship.

Widline Cadet's practice is rooted in photography and includes video, sound, sculpture, performance, and installation. Her work centers her family's lived experience of immigrating from Haiti to the United States as source material to explore the complexities of Black diasporic life and survival.

Curious about her family history and the generation that preceded her, Cadet began to photograph her family members in effort to expand her family's existing small archive. However, as graduate studies limited her time and access to family, Cadet turned the camera on herself, examining her own inner self and how it had been influenced by her migration. Motifs in her pictures refer to her past, such as sprigs of the bougainvillea that grew around her parental house in Haiti, and gingham dresses modelled after her old school uniform.

As many of Cadet's relatives do not exist in photographs, Cadet considers her photographs to equally embody someone else. The photographs serve as an intergenerational way of knowing and imaging someone despite never meeting them.





Raul De Lara

Visual Arts Fellow 2019-2020

www.rauldelara.com

Monstera

Oak, Walnut, Polyx-Wax

31 x 29 x 6 in

2025

\$25,000

Raul De Lara is a sculptor who practices storytelling through woodworking, exploring Mexican/American iconography, queer identity and the immigrant experience. De Lara's research preserves, honors and propels forward traditional uses of wood while combining them with new developments in the global industry of woodworking.

De Lara received his MFA in Sculpture + Extended Media from Virginia Commonwealth University (2019), and a BFA in Studio Art from the University of Texas at Austin (2015). His selected awards include the NYSCA/NYFA Artist Fellowship in Craft/Sculpture, Art in America Magazine's Top 20 Global New Talent to Watch, Hermès Paris Inaugural Aspen Installation, Penland Distinguished Artist Winter Fellowship, Silver Art Projects Residency, the Lower Manhattan Cultural Council Residency, Haystack Mountain School of Craft Open Studio Residency, the Fine Arts Work Center in Provincetown Fellowship, The National Park Services OCARC Residency, Ox-Bow School of Art Fellowship, a Chicago Artists Coalition HATCH Residency, a Queens New Arts Grant, a New York City Arts Corps Grant, and the International Sculpture Center Outstanding Student Achievement in Contemporary Sculpture Award.





Cheyenne Julien

Visual Arts Fellow 2018-2019

www.cheyennejulien.com

Untitled

20 x 16 in

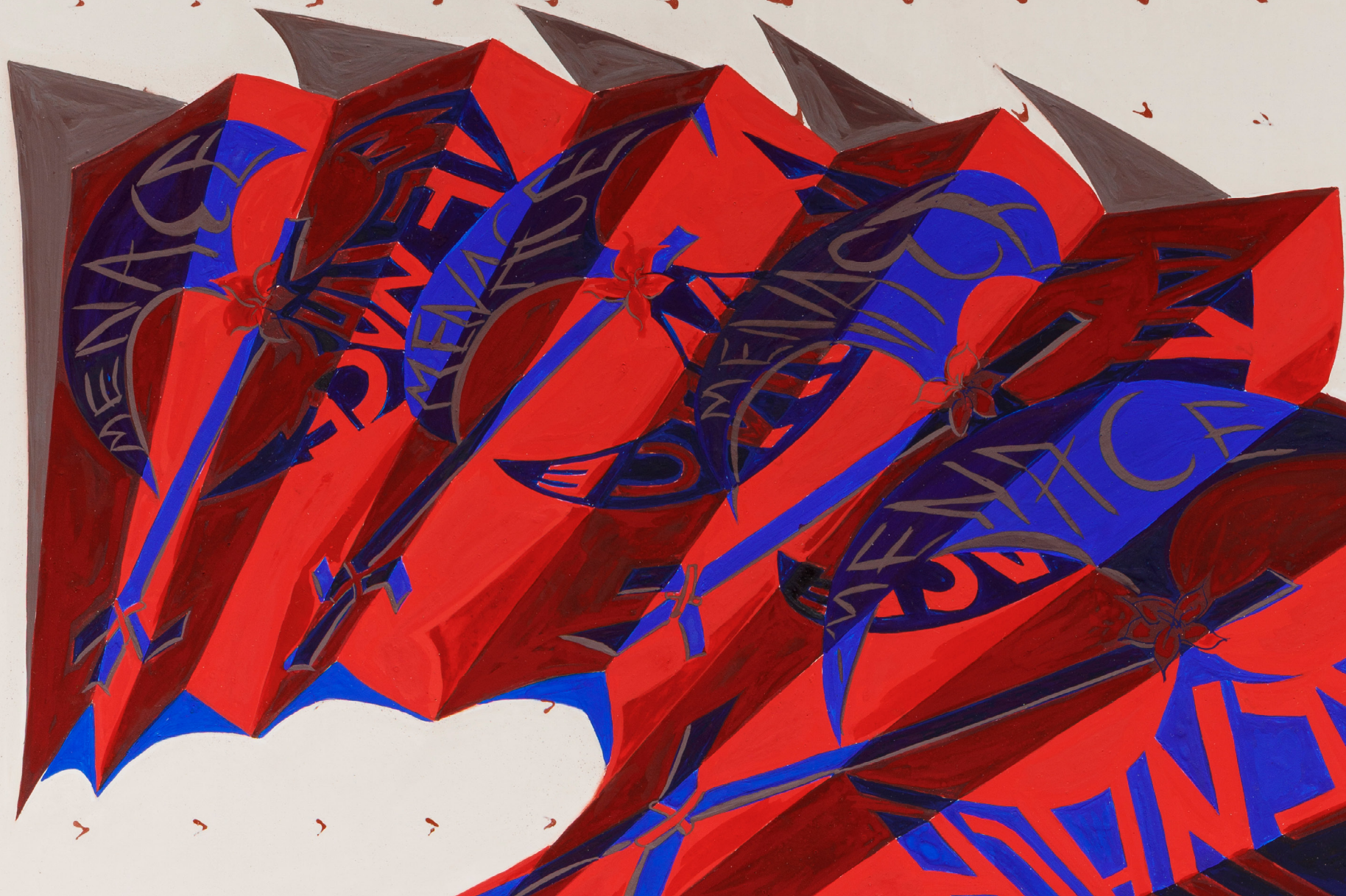
Oil and acrylic on canvas

2025

\$14,000

Cheyenne Julien's practice explores cultural and collective histories reflected through her own lived experiences. Often derived from memory, Julien's paintings and drawings portray intimate subjects inspired by her closest relationships and life in New York City. Through portraits, landscape and still lifes, she highlights the interdependency of bodies and their contexts, focusing on the architectural settings and inanimate objects that impact daily routines. Grounded in the darker side of reality, but with a humorous bent, Julien's work reveals the power of built environments to dictate racial perception.





Dani Levine

Visual Arts Fellow 2024-2025

www.danilevine.net

Menace (fan)

Pigments, Gum Arabic, and Cowhide on Panel

14 x 18 in

2025

\$5,500

Dani Levine is an artist and educator living in Astoria, NY. Mixing pigments, binders, and other found materials, her alchemical practice questions assumptions about craft and abstraction. In recent paintings, she converses with queer-feminist aesthetics to explore themes of chance, agency, and resilience—ideas that recur throughout her work. As an educator and lecturer at schools such as Pratt Institute, Princeton University, and Boston University, she aims to expand conversations about color as material, linking its history and contemporary uses to narratives of trade, science, and sociocultural ideas. She received her MFA from the Yale School of Art and BFA from the Rhode Island School of Design. Select honors include exhibitions at Sikkema Jenkins & Co, My Pet Ram, The Alfred Museum, SOLOWAY, and The Abrons Arts Center. In 2023, she was selected to be Artist in Residence at the University of Tennessee, Knoxville.





Anina Major

Visual Arts Fellow 2019-2020

www.aninamajor.com

Solitude

ceramic and rope

22 x 22 in

2018

\$12,000

Anina Major is a visual artist from the Bahamas. Her decision to establish a home contrary to the location in which she was born and raised motivates her to investigate the relationship between self and place as a site of negotiation. By utilizing the vernacular of craft to reclaim experiences and relocate displaced objects, her practice exists at the intersection of nostalgia and identity. She holds an MFA from Rhode Island School of Design and is the recipient of numerous awards and residencies, including the Socrates Sculpture Park Fellowship, and has served as a mentor for the Saint Heron Ceramics Residency Program. Her work has been exhibited in The Bahamas, across the United States, and in Europe, and is featured in permanent collections that include the National Gallery of The Bahamas; the Museum of Fine Arts, Boston; Los Angeles County Museum of Art; Rhode Island School of Design Museum; and the National Museum of African American History and Culture.





Alina Perez

Visual Arts Fellow 2023-2024

www.alinaperez.com

I am the Orchid, and You are the Sun

Charcoal and pastel on paper

62 x 83 in

2025

\$29,000

© Alina Perez, Courtesy of the artist and Yossi Milo, New York

Alina Perez (b. 1995; Miami, FL) In her monumental works on paper, Alina Perez blends personal recollection and imagination, combining both remembered and fantastical elements that create a realm entirely her own. Perez employs the mind's eye, using drawing as a tool to visualize scenes that are motivated by real emotional sensations. The artist understands memory as inherently malleable and open to chance, and uses her practice as a force in the constant revision of her own memories. Working in grand, fluid narrative, Perez rethinks familial history, personal trauma, and notions of identity that are rooted in both the individual and in geography.

Perez has been exhibited at the Taubman Museum of Art, Roanoke, VA; Atlanta Contemporary, GA; Arcadia Missa Gallery & Publishers, London, UK; Deli Gallery, New York, NY; James Cohan Gallery, New York, NY; Rachel Uffner, New York, NY; Company Gallery, New York, NY; and M+B, Los Angeles, CA. Work by Perez is included in "Flow States – LA TRIENAL 2024," the second edition of El Museo del Barrio's triennial surveying Latinx contemporary art. In 2017, Perez was a resident at the Skowhegan School of Painting and Sculpture, Madison, ME, and has attended residencies at the Fine Arts Works Center in Provincetown, MA, the Ox-Bow School of Art, Saugatuck, MI; and the Vermont Studio Center, Johnson, VT. Alina Perez received her BFA in Painting from the Rhode Island School of Design and her MFA in Painting and Printmaking from the Yale School of Art. The artist lives and works in New York, NY. Perez's first solo exhibition with Yossi Milo will open in January of 2025.





Lamar Peterson

Visual Arts Fellow 2001-2002, 2002-2003

www.fredericksfreisergallery.com/artists/lamar-peterson

Untitled

Oil on canvas

28 x 23 in

2025

\$9,500

Lamar Peterson (born 1974 in St. Petersburg, Florida) received his MFA from Rhode Island School of Design in 2001. He has had previous solo exhibitions at The Studio Museum of Harlem, New York; Rochester Arts Center, Minnesota; Orlando Museum of Art, Florida; University Art Museum at SUNY, Albany; Deitch Projects, New York; and Franklin Art Works, Minneapolis, MN. He has exhibited in numerous group shows including the Fifth International SITE Santa Fe Biennial 2004, Santa Fe, NM; The Drawing Center, New York, NY; The Kemper Museum of Art, Kansas City, MO; the Katonah Museum of Art, Katonah, NY; Oakland University Art Gallery, Rochester, MI; Mennello Museum of American Art, Orlando, FL; Black Pulp curated by William Villalongo and Mark Thomas Gibson at the IPCNY, New York and Yale University Art Gallery. Peterson is an Associate Professor of Drawing & Painting at the University of Minnesota.

For over 20 years, Peterson has painted a wide range of subjects from cartoon landscapes populated by African American suburbanites to surreal portraits of Michael Jackson. The artist has collaged tatters into representations of faces and employed colorful party streamers as framing devices. Within all his various constructions, Peterson continually evokes a transformation or disfiguration as he depicts young African American men and women in our contemporary moment in time. His quasi-abstract figure and simplified forms are pared down to raw emotion suggesting elements of strength, violence, and vulnerability.





Pat Phillips

Visual Arts Fellow 2019-2020

www.patphillips.com

Sno Cones For Us...Sno Cones For You...

Acrylic, graphite, collage, airbrush, aerosol paint on canvas

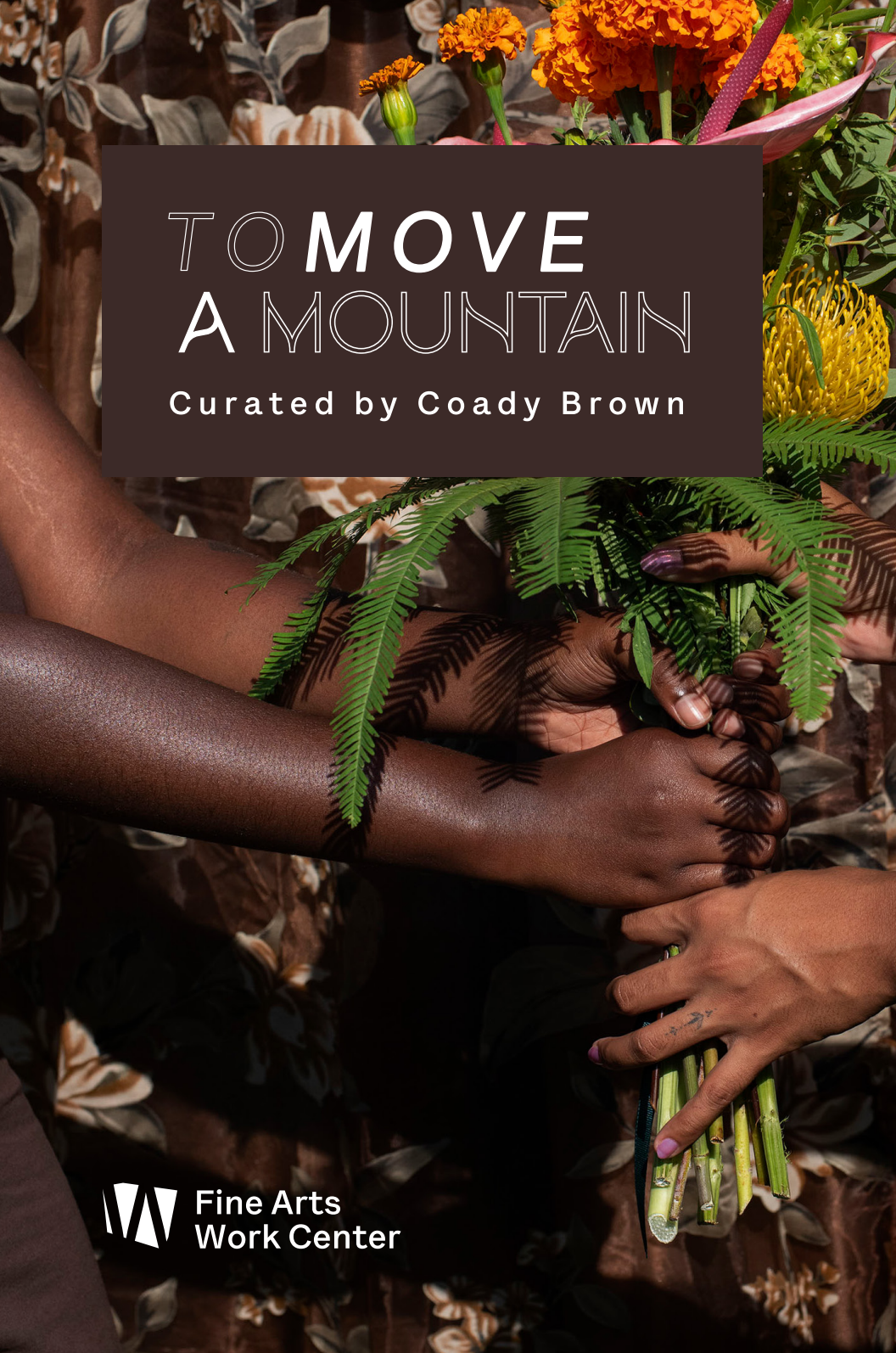
66.5 x 69 in

2024

\$40,000

Pat Phillips (b. 1987 Lakenheath, England) was raised in Louisiana. In 2019, he presented work at the Whitney Biennial at the Whitney Museum of American Art in New York. Solo exhibitions include *Consumer Reports*, Jeffrey Deitch, New York; *Told You Not to Bring That Ball*, Masur Museum of Art, Monroe, LA; and *Strange Suburb*; M+B, Los Angeles, CA. In 2017, he received a Joan Mitchell Painters & Sculptors Grant. Phillips has also participated in residencies at the Fine Arts Works Center and Skowhegan School of Painting & Sculpture. Phillips' first publication, *Pat Phillips: Quality Control*, was released in June 2023. He is a current fellow at the Pew Center for the Arts and Heritage, Temple University, Philadelphia, PA, and his work will be included in the forthcoming 2024 exhibition *Black Like That: Our Lives As Living Praxis*. His work can be found in the collections of the Whitney Museum of American Art, New York, NY; Albright-Knox Art Gallery, Buffalo, NY; Block Museum of Art, Evanston, IL; and New Orleans Museum of Art, New Orleans, LA, among others. He currently lives and works in Philadelphia, PA.





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For over 50 years, the **Fine Arts Work Center** has provided time and space to emerging artists and writers at crucial early stages of creative development within a community of peers. The founders hoped that the Work Center would perpetuate Provincetown's seminal importance for the arts in America, overcoming modest means and geographic isolation to create an internationally acclaimed institution. The restoration and amplification of the year-round vitality of Provincetown as a historic artists' community lies at the heart of the Work Center's mission. All of our programs are dedicated to enhancing this legacy.

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