

World's Leading Artist-Led Residency Announces 2025-26 Cohort of 20 Writing and Visual Arts Fellows

Provincetown, MA (September 5, 2025) – The Fine Arts Work Center, named one of the world's top three artist-founded and led residencies by *Artnet*, has announced its 2025–2026 cohort of twenty Fellows in fiction, poetry, and visual arts.

Hailing from across the United States and abroad, and selected from a pool of more than 1,300 applicants, the Fellows will participate in one of the country's only "no strings attached" fellowships. This highly competitive opportunity is valued at approximately \$50,000 for each selected artist. From October 1 through April 30, the seven-month residency provides each Fellow with an apartment, a dedicated studio for visual artists, a monthly stipend of \$1,250, and an additional \$1,000 transition stipend to support relocation. Taking place during Outer Cape Cod's off-season in Provincetown—the nation's most enduring artist community—this unique opportunity fosters independent work and creative development within a diverse and supportive community of peers, without teaching or work requirements.

Founded in 1968 by artists and writers including Robert Motherwell and Stanley Kunitz, the Work Center has nurtured over 1,100 emerging artists and writers. Alumni have gone on to win prestigious awards, including one Nobel Prize for Literature, two Poet Laureate appointments, five Pulitzer Prizes in fiction, six Pulitzer Prizes in poetry, four MacArthur Fellowships, and five National Book Awards, cementing the Work Center's reputation for fostering exceptional talent.

"We are delighted to welcome this exceptional group of Fellows to the Work Center, where they will have the time, space, and artistic freedom to develop their creative practice," said Sharon Polli, Executive Director of the Fine Arts Work Center. "Their wide-ranging perspectives and innovative approaches promise to enrich not only one another's work but also our vibrant artist community here in Provincetown."

The 2025–26 Writing Fellows work across forms including novels, essays, poetry, and short stories. The Visual Arts Fellows engage in mediums such as painting, sculpture, photography, printmaking, performance, installation, and video. Fellows also share their work with the Provincetown community through public readings and exhibitions, fostering a dynamic exchange of ideas across disciplines.

2025–26 Writing Fellows:

Jada Renée Allen

Nico Amador

Domenick Ammirati (Second-year)

Pio Arango

Connor Greer

Robbie Herbst

Xinyue Huang

Ariel Miller

Ashley Danielle Moore
Ty Raso (Second-year)

2025–26 Visual Arts Fellows

Lacey Black
Abigail Dudley
Nick Fagan (Second-year)
Yacine Tilala Fall
Calhan Hale
Dominique Muñoz
Tess Oldfield
Anne Clare Rogers (Second-year)
Carlie Trosclair
Michael Waugh

We are now accepting applications for the 2026–2027 Writing Fellowship. The Writing application deadline is December 15, 2025.

Applications for the Visual Arts Fellowship will open on **October 20, 2025**. The Visual Arts application deadline is February 6, 2026.

To learn more, please visit fawc.org/apply.

About The Fine Arts Work Center

The Fine Arts Work Center is an international home for artists and writers in Provincetown, Massachusetts — the country's most enduring artists' community. Founded in 1968 by a group of luminary creators including Stanley Kunitz, Robert Motherwell, Josephine and Salvatore Del Deo, and Hudson and Lone Walker, the Work Center has given artists and writers the space and time to pursue their work within a community of peers for nearly six decades. The artist-led Work Center supports emerging artists and writers through its world-renowned Fellowship program, and offers summer workshops and year-round virtual learning opportunities to advance creative practice. Fine Arts Work Center Fellows who have arrived in Provincetown as emerging writers have gone on to win Pulitzer Prizes, National Book Awards, MacArthur Fellowships, and the Nobel Prize in Literature. Visual Arts Fellows have presented their work at the Venice Biennale, The Museum of Modern Art, The Whitney Museum of American Art, and at other venues around the globe. The Fine Arts Work Center supports artistic freedom, nurtures creative connections, and makes possible artistic achievements important to the larger culture.
