



**Fine Arts
Work Center**

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For press inquiries or to arrange an interview with Fine Arts Work Center Fellows or leadership, please contact Daisy St. Sauveur at press@fawc.org

FAWC x PAAM: New Work by the Latest Generation of Work Center Fellows on View at Provincetown Art Association and Museum

[Link to images](#)

Provincetown, MA (January 16, 2026) - The Provincetown Art Association and Museum (PAAM) presents the work of the Fine Arts Work Center Fellows, an exhibition marking the first public presentation of new work created during the artists' Fine Arts Work Center residencies. On view from January 16 through March 8, 2026, the exhibition brings together work by ten current Visual Arts Fellows, offering a snapshot of artistic practices shaped in Provincetown during the course of the seven-month residency.

The exhibition includes sculpture, assemblage, painting, printmaking, photography, and multimedia. Spanning figurative, abstract, and conceptual approaches, the artists engage a range of concerns, from the porous boundary between spirituality and fantasy to the intersection of materiality and memory. Collectively, the works examine questions of place and representation, and how each shapes the other, as well as the layered histories of liberation and representation embedded within the American landscape.

Within this framework, the artists present varied and specific practices. For example, in his lush, metallic-hued painting entitled *Pathways Back to Work #1*, Michael Waugh presents an image of a hunting dog confronted by a swarm of locusts. Look closely, and you'll see that all the lines are actually the artist's handwriting. Waugh's work doesn't interpret those words. Instead, he provides a context where the overwhelming granularity of history can exist for our consideration – simultaneously overwhelming and beautiful.

In contrast, Dominique Muñoz embraces excess. Bold colors and intricate patterns, sourced from his childhood blankets, construct a visual language in his work that honors both origins and revolutions of being. His practice navigates assimilation, queerness, and cultural survival, exploring how photographs and objects guide a new generation toward certain ideologies, framed through concepts of visibility. Muñoz's work oscillates between figuration and abstraction. Through an interdisciplinary approach, he builds maximalist installations. This allows him to examine how histories of care and migration shape identity and how we continue to remake homes in ever-changing landscapes.

“The annual Fellows exhibition at PAAM offers a rare opportunity to encounter work as it is being formed,” said Sharon Polli, Executive Director of the Fine Arts Work Center. “These artists arrive in Provincetown at a critical moment in their practices, and the work they make here reflects both the intensity of the residency and the particular energy of this place.”

Christine McCarthy, CEO and curator at PAAM, added, “This exhibition is a vital part of PAAM’s ongoing relationship with the Fine Arts Work Center. Each year, it allows us to present work that is timely, exploratory, and deeply engaged with the present, while remaining connected to Provincetown’s artistic legacy.”

The exhibition features work by the 2025–26 Fine Arts Work Center Visual Arts Fellows: Lacey Black, Abigail Dudley, Nick Fagan (Second-Year Fellow), Yacine Tilala Fall, Calhan Hale, Dominique Muñoz, Tess Oldfield, Anne Clare Rogers (Second-Year Fellow), Michael Waugh, and Carlie Trosclair.

About PAAM

PAAM was established in 1914 by a group of artists and townspeople to build a permanent collection of works by artists of outer Cape Cod, and to exhibit art that would allow for unification within the community. Integral to the community comprising the Provincetown Art Colony, PAAM embodies the qualities that make Provincetown an enduring American center for the arts, and serves as Cape Cod’s most widely-attended art museum. As interest in the region’s contribution to American art history continues to grow, PAAM presents an ever-changing lineup of exhibitions, lectures, workshops and cultural events that seek to promote and cultivate appreciation for all branches of the fine arts for which Provincetown is known.

About The Fine Arts Work Center

The Fine Arts Work Center is an international home for artists and writers in Provincetown, Massachusetts — the country’s most enduring artists’ community. Founded in 1968 by a group of luminary creators including Stanley Kunitz, Robert Motherwell, Josephine and Salvatore Del Deo, and Hudson and Lone Walker, the Work Center has given artists and writers the space and time to pursue their work within a community of peers for more than half a century. The Fine Arts Work Center supports artistic freedom, nurtures creative connections, and makes possible artistic achievements important to the larger culture.

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