



**Fine Arts
Work Center**

Fine Arts Work Center | fawc.org

For press inquiries or to arrange an interview with Fine Arts Work Center Fellows or leadership, please contact Daisy St. Sauveur at press@fawc.org

FAWC x PAAM Launch Fellow Fridays with New Work by Fine Arts Work Center Fellows

[Link to images](#)

Provincetown, MA (January 16, 2026) - The Provincetown Art Association and Museum (PAAM) presents the fellows of the Fine Arts Work Center, an exhibition marking the first public presentation of new work created during the artists' Fine Arts Work Center residencies.

On view January 16 through March 8, 2026, the exhibition brings together work by ten current Visual Arts Fellows and serves as the kickoff event for Fellow Fridays, a spring series of exhibitions and readings hosted by the Fine Arts Work Center.

The exhibition includes sculpture, assemblage, painting, printmaking, photography, and multimedia. Spanning figurative, abstract, and conceptual approaches, the artists engage a range of concerns, from the porous boundary between spirituality and fantasy to the intersection of materiality and memory. Collectively, the works examine questions of place and representation, and how each shapes the other, as well as the layered histories of liberation and representation embedded within the American landscape.

Following the opening at PAAM, Fellow Fridays extends the fellows' public presentation of work through a series of five events at the Fine Arts Work Center's 24 Pearl Street campus. Each evening pairs a focused presentation by the Visual Arts Fellows in the Hudson D. Walker Gallery with readings by Writing Fellows in the Stanley Kunitz Common Room, offering audiences an opportunity to encounter work across disciplines as it continues to develop during the residency.

The exhibition at PAAM features work by the 2025–26 Fine Arts Work Center Visual Arts Fellows: Lacey Black, Abigail Dudley, Nick Fagan (Second-Year Fellow), Yacine Tilala Fall, Calhan Hale, Dominique Muñoz, Tess Oldfield, Anne Clare Rogers (Second-Year Fellow), Michael Waugh, and Carlie Trosclair.

PAAM will host an opening reception with the artists on Friday, January 16, 2026, at 6:00 PM.

Fellow Fridays at the Fine Arts Work Center

February 20, 2026, 5-8 PM

Lucie Huang // Domenick Ammirati // Yacine Fall // Nick Fagan

March 6, 2026, 5-8 PM

Nico Amador // Robbie Herbst // Dominique Muñoz // Lacey Black

March 20, 2026, 5-8 PM

Jada Allen // Ashley Moore // Carlie Trosclair // Abigail Dudley

April 3, 2026, 5-8 PM

Ariel Miller // Ty Raso // Anne Rogers // Calhan Hale

April 17, 2026, 5-8 PM

Pio Arango // Connor Greer // Tess Oldfield // Michael Waugh

Each Fellow Friday includes a Visual Arts Fellows exhibition in the Hudson D. Walker Gallery and readings by Writing Fellows in the Stanley Kunitz Common Room – both located at 24 Pearl St, Provincetown.

About PAAM

PAAM was established in 1914 by a group of artists and townspeople to build a permanent collection of works by artists of outer Cape Cod, and to exhibit art that would allow for unification within the community. Integral to the community comprising the Provincetown Art Colony, PAAM embodies the qualities that make Provincetown an enduring American center for the arts, and serves as Cape Cod's most widely-attended art museum. PAAM presents an ever-changing lineup of exhibitions, lectures, workshops and cultural events that seek to promote and cultivate appreciation for all branches of the arts for which Provincetown is known.

About The Fine Arts Work Center

The Fine Arts Work Center is an international home for artists and writers in Provincetown, Massachusetts – the country's most enduring artists' community. Founded in 1968 by a group of luminary creators including Stanley Kunitz, Robert Motherwell, Josephine and Salvatore Del Deo, and Hudson and Lone Walker, the Work Center has given artists and writers the space and time to pursue their work within a community of peers for more than half a century. The Fine Arts Work Center supports artistic freedom, nurtures creative connections, and makes possible artistic achievements important to the larger culture.

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