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For press inquiries or to arrange an interview with Fine Arts Work Center Fellows or leadership, please contact Daisy St. Sauveur at press@fawc.org

Fine Arts Work Center Announces Week-Long Fellowship as part of Award for Winner of Wesleyan University Press' 2026 Cardinal Poetry Prize

Provincetown, MA (January 28, 2026) - The Fine Arts Work Center and Wesleyan University Press are excited to announce that the winner of the 2026 Cardinal Poetry Prize will receive, in addition to publication in the press' poetry series and a \$1000 prize, a week-long Summer Project Residency in June 2027 at The Fine Arts Work Center. As part of this residency, the winner will have access to an apartment to think and write on the campus of The Fine Arts Work Center in Provincetown, Massachusetts.

The Cardinal Poetry Prize is open to all eligible submitters for the entire month of February 2026. For more information visit: www.weslpress.org/the-cardinal-poetry-prize/

About the Cardinal Poetry Prize

The Cardinal Poetry Prize, for first poetry books by authors 40 or older, was conceived by poet John Murillo as a unique opportunity for serious poets who have taken their time and decided not to rush publication, for the studious, rigorous, midnight oil burning, patient ones who are finally satisfied that they have something worthy of readers. The winner will be selected by the guest judge, this year former US poet laureate Robert Pinsky, following an initial screening process conducted by coeditors Murillo and Suzanna Tamminen (Director and Editor-in-Chief of Wesleyan University Press), and Oliver Egger (Consulting Editor.)

About the Wesleyan University Press

Founded in 1957, Wesleyan University Press quickly established itself as one of the nation's outstanding scholarly publishers of interdisciplinary work in the humanities and poetry. Over its lengthy history, it has published exceptional works of scholarship as well as books of wide interest to general readers. The Press has garnered national and international accolades for its work, including six Pulitzer Prizes, three National Book

Awards, two National Book Critics Circle Awards, three Griffin Poetry Prizes, and an Anisfield-Wolf Award, among many others. Our authors include prominent artists, thinkers and writers, such as John Cage, Norman O. Brown, M.C. Richards, Samuel R. Delany, Joy Harjo, James Wright, James Tate, Peter Gizzi, Brenda Hillman, Rae Armantrout, Yusef Komunyakaa, Sally Banes, Ralph Lemon, and Tricia Rose.

About The Fine Arts Work Center

The Fine Arts Work Center is an international home for artists and writers in Provincetown, Massachusetts — the country's most enduring artists' community. Founded in 1968 by a group of luminary creators including Stanley Kunitz, Robert Motherwell, Josephine and Salvatore Del Deo, and Hudson and lone Walker, the Work Center has given artists and writers the space and time to pursue their work within a community of peers for more than half a century. The artist-led Work Center supports emerging artists and writers through its world-renowned Fellowship program, and also offers summer workshops and year-round virtual learning opportunities to advance creative practice. Fine Arts Work Center Fellows who have arrived in Provincetown as emerging writers have gone on to win Pulitzer Prizes, National Book Awards, MacArthur Fellowships, and the Nobel Prize in Literature. Visual Arts Fellows have presented their work at the Venice Biennale, The Museum of Modern Art, The Whitney Museum of American Art, and at other venues around the globe. The Fine Arts Work Center supports artistic freedom, nurtures creative connections, and makes possible artistic achievements important to the larger culture.

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