



**Fine Arts Work Center | fawc.org**

For press inquiries or to arrange an interview with Fine Arts Work Center Fellows or leadership, please contact Daisy St. Sauveur at [press@fawc.org](mailto:press@fawc.org)

## **Nation's Leading Writers and Artists to Teach Summer Workshops at Provincetown's Renowned Fine Arts Work Center**

Provincetown, MA (January 28, 2026) - Provincetown, MA (January 28, 2026) - Writers [Cornelius Eady](#), [Deborah Taffa](#), [Major Jackson](#), and [Cleyvis Natera](#), and artists [Ilana Savdie](#), [Jess Dugan](#), [Michaela RedCherries](#), and [Fred Liang](#) are among the luminaries who will lead weeklong workshops this summer at the [Fine Arts Work Center in Provincetown](#) (FAWC), the nation's most enduring artist community. Known for its off-season fellowship that nurtured the careers of generations of artists and writers, including Louise Glück, Jhumpa Lahiri, Michael Cunningham, Firelei Báez, and Jacolby Satterwhite, the Work Center welcomes the public every summer, offering 64 workshops in fiction, nonfiction, poetry, drawing, painting, print-making, photography, and more.

Registration opens today for the week-long courses, which run from June 21 to August 21, 2026. With the intimate workshops open to an average of 10 students, many sell out quickly.

"Our summer workshops offer an extraordinary opportunity to spend a week working on your craft with amazing teachers, in an extraordinary creative community surrounded by the energy of Provincetown and the natural beauty of Cape Cod," said executive director Sharon Polli. "We hear from students repeatedly that the freedom, camaraderie, and creative transformations they experience here follow them long after they leave Provincetown."

This year, the Work Center aims to deepen its commitment to making its Summer Workshops as welcoming and accessible as possible. In a new feature, FAWC will offer a 50% discount to all EBT, WIC, and ConnectorCare cardholders through a new partnership with MCC's [Card to Culture Program](#). FAWC is continuing its [tiered-tuition system](#), which provides price points for almost any budget. It also offers a wide range of [scholarship opportunities](#) for individuals from indigenous communities and other historically underrepresented communities through partnerships with organizations like the [Institute of American Indian Arts](#), [Indigenous Nations Poets](#), [Future Perfect Project](#), [Periplus Collective](#), [Lambda Literary](#), and [Cave Canem](#). The Work Center also aims to increase participation of young people through scholarship partnerships with many academic institutions, including [Cape Cod Community College](#), [MassArt](#), [Dartmouth College](#) and [WashU](#). In addition, FAWC provides many scholarship opportunities for Cape Cod residents through partnerships with local organizations including [Provincetown Commons](#), the [Provincetown Art Association and Museum](#), and the [Center for Coastal Studies](#). Finally, the Work Center's fourth annual [Queer Week](#) (June 21-26) will feature

workshops in printmaking, nonfiction writing, poetry, and painting, all curated by writer [Andrea Lawlor](#).

“We’re doing everything we can to knock down barriers to participation,” said program director David Simpson. “Our aim is to open the doors as wide as possible, and create a culture and environment that is welcoming for all artists and writers.”

The summer workshops create a vibrant buzz at the Work Center, with around 50-70 new students and new instructors rotating in and out every week. Each week on Monday, Tuesday, and Wednesday nights, faculty host readings and artist talks that are free and open to the public and all students. Thursday night is student night, which highlights student work through open art studios and open-mic readings.

In addition to the Summer Workshop Program, which launched in 1995, the Work Center offers education programming year-round through [FAWC Online](#), which offers online workshops and events that provide learning and community-building opportunities for writers and visual artists no matter where they are. Past Summer and FAWC Online faculty include Michael Cunningham, Martin Espada, Andre Gregory, Terrance Hayes, Marie Howe, Galway Kinnell, Yusef Komunyakaa, Norman Mailer, Michael Mazur, Grace Paley, Ann Patchett, Robert Pinsky, Paul Resika, Gerald Stern, and Elizabeth Strout.

## **About The Fine Arts Work Center**

The Fine Arts Work Center is an international home for artists and writers in Provincetown, Massachusetts — the country’s most enduring artists’ community. Founded in 1968 by a group of luminary creators including Stanley Kunitz, Robert Motherwell, Josephine and Salvatore Del Deo, and Hudson and Lone Walker, the Work Center has given artists and writers the space and time to pursue their work within a community of peers for more than half a century. The artist-led Work Center supports emerging artists and writers through its world-renowned Fellowship program, and also offers summer workshops and year-round virtual learning opportunities to advance creative practice. Fine Arts Work Center Fellows who have arrived in Provincetown as emerging writers have gone on to win Pulitzer Prizes, National Book Awards, MacArthur Fellowships, and the Nobel Prize in Literature. Visual Arts Fellows have presented their work at the Venice Biennale, The Museum of Modern Art, The Whitney Museum of American Art, and at other venues around the globe. The Fine Arts Work Center supports artistic freedom, nurtures creative connections, and makes possible artistic achievements important to the larger culture.

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