

**Tschabalala Self and Paul Harding Headline FAWC Friday Season Finale;
MiYoung Sohn Unveils 115-Collage One-Night Exhibition**



Provincetown, MA (February 2, 2026) — The Fine Arts Work Center is pleased to announce the final FAWC Friday of the season on Friday, February 6, 2026, from 5 PM to 9 PM. This celebratory event offers a unique opportunity for the Outer Cape community to engage with nationally recognized visiting artists and writers, participate in hands-on art-making, and meet the current cohort of Fellows before the launch of the Fellow Fridays exhibition and reading series on February 20.

The evening's cornerstone event features a 6 PM artist talk and reading at the Work Center with acclaimed artist **Tschabalala Self** and Pulitzer Prize-winning author **Paul Harding**. Self, whose work explores figuration through a syncretic use of painting, printmaking, and sculpture, constructs depictions of womanhood using sewn and painted materials. Harding, a former Fine Arts Work Center Fellow and author of *Tinkers* and *This Other Eden*, returns to the Work Center to share his latest literary work. His writing is marked by a lyrical precision and philosophical depth, often exploring themes tied to the moral complexities of human experience.

Simultaneously, the gallery will exhibit 115 selected collages by **MiYoung Sohn** as a part of her *Daily Collage Series*. This is a collection of process-driven work that utilizes everyday materials like paper, paint, and glue to navigate themes of solitude and isolation through whimsical, abstract compositions.

In addition to the featured presentations, the evening includes:

- **Open Studios:** A special invitation for the community to meet the 2025-26 Fellows in residence and explore their workspace as they prepare for their upcoming public presentations.
- **Printmaking Activity:** A participatory session in the Michael Mazur Printmaking Studio led by artist and printmaker Vicky Tomayko.
- **Community Celebration:** Food and drinks provided by Delicious Nutrition, accompanied by "sonic vibes" from DJ James Ryan beginning at 5 PM. FAWC is committed to supporting our local business community. That's why we embrace the opportunity to invite local restaurants to cater our FAWC Friday events, which are all about building and celebrating our local community, especially in the quiet winter months.

This event serves as the final community celebration before the transition to Fellow Fridays, a spring series of five events hosted at the 24 Pearl Street campus. Beginning February 20, Fellow Fridays will pair focused Visual Arts Fellow exhibitions in the Hudson D. Walker Gallery with readings by Writing Fellows in the Stanley Kunitz Common Room. FAWC Fridays are free and open to the public, designed to foster a participatory environment where the community can celebrate artistic achievement. The Stanley Kunitz Common Room and the Hudson D. Walker Gallery are accessible facilities in compliance with ADA guidelines.

About The Fine Arts Work Center

The Fine Arts Work Center is an international home for artists and writers in Provincetown, Massachusetts — the country's most enduring artists' community. Founded in 1968 by a group of luminary creators including Stanley Kunitz, Robert Motherwell, Josephine and Salvatore Del Deo, and Hudson and Lone Walker, the Work Center has given artists and writers the space and time to pursue their work within a community of peers for more than half a century. The Fine Arts Work Center supports artistic freedom, nurtures creative connections, and makes possible artistic achievements important to the larger culture.

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