

The Fine Arts Work Center Announces Key New Leadership Appointments To Board of Trustees and Staff

Provincetown, MA (April 22, 2026) – The Fine Arts Work Center (FAWC) is pleased to announce the appointment of two new members of its Board of Trustees and two new staff members. These strategic appointments—**Patrick Lenihan** and **John Murillo** to the Board of Trustees, **C. Sean Horton** as Advancement Director, and **Alexis M. Wright** as Education Programs Manager—marks a significant moment of institutional growth and a renewed commitment to supporting the world’s most promising artists and writers.

New Board of Trustees Appointments



Patrick Lenihan joins the Board of Trustees, bringing a wealth of experience in strategic communications and public reputation management. Lenihan is the Co-Founder and Co-Managing Partner of Gravity Strategic Partners, a New York based advisory firm, and he serves as an Operating Partner with Growth Equity at Goldman Sachs Alternatives. He previously held leadership roles at Google and Goldman Sachs, and guided Grindr, Inc. through its public listing in 2022. Lenihan's expertise will support FAWC's external and strategic initiatives.



John Murillo is the author of *Up Jump the Boogie*, finalist for the Kate Tufts Discovery Award and the PEN Open Book Award, and *Kontemporary Amerikan Poetry*, winner of the Kingsley Tufts Poetry Award and the Poetry Society of Virginia's North American Book Award. The latter was also a finalist for the PEN/Voelcker Award, the Hurston/Wright Legacy Award, and the NAACP Image Award. His honors include the Four Quartets Prize from the T.S. Eliot Foundation and the Poetry Society of America, the Lucille Clifton Legacy Award, two Pushcart Prizes, and fellowships from the National Endowment for the Arts, MacDowell, Cave Canem, and the

Fine Arts Work Center in Provincetown. Murillo is coeditor, with Nicole Sealey, of *Dear Yusef: Essays, Letters, and Poems For and About One Mr. Komunyakaa*, and translator of *Concerning the Angels* by Rafael Alberti. He previously served as associate professor of English and director of creative writing at Wesleyan University, where he founded The Cardinal Poetry Prize, and is currently a professor of English in the MFA program at Hunter College.

“Both John and Patrick bring fresh perspectives and insights to our board as we continue building a diverse group of leaders committed to sustaining a vibrant creative community well into the future,” said Lynne Kortenhaus, President of the Board of Trustees.

New Staff Appointments



C. Sean Horton joins the Fine Arts Work Center as **Advancement Director**, where he will lead strategy across fundraising, institutional partnerships, and communications. Working closely with the Executive Director and Board of Trustees, Horton oversees a cross-functional team dedicated to ensuring FAWC’s long-term sustainability and strategic growth. With two decades of experience in both the commercial and nonprofit art worlds, Horton previously founded and directed galleries in New York and Berlin. His career has been defined by building programs that champion emerging and underrepresented artists, garnering international press in outlets such as *The New York Times* and *Artforum*.



Alexis M. Wright assumes the role of **Education Programs Manager**. A writer, educator, and administrator, Wright brings deep experience in literary education and nonprofit arts programming, including curriculum development and culturally responsive pedagogy. A Tin House Scholar and former Tin House Reading Fellow, her own work has been featured in *The Best American* series and journals including *The Common* and *Shenandoah*. Wright has previously taught at organizations such as GrubStreet and the Loft Literary Center, focusing on the intersection of personal narrative and community-building.

“We are thrilled to welcome these two exceptional leaders to the Fine Arts Work Center,” said Sharon Polli, Executive Director. “Sean and Alexis both offer considerable expertise—from communications and program development to arts leadership—that will strengthen our mission, expand the reach of our programs, and deepen our connection with artists and audiences.”

About The Fine Arts Work Center

The Fine Arts Work Center is an international home for artists and writers in Provincetown, Massachusetts — the country’s most enduring artists’ community. Founded in 1968 by a group of luminary creators including Stanley Kunitz, Robert Motherwell, Josephine and Salvatore Del Deo, and Hudson and Lone Walker, the Work Center has given artists and writers the space and time to pursue their work within a community of peers for more than half a century. The Fine Arts Work Center supports artistic freedom, nurtures creative connections, and makes possible artistic achievements important to the larger culture.

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