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Fine Arts Work Center

## Provincetown's Fine Arts Work Center Selects 20 Fellows from Field of 1,300 for No-Strings-Attached \$50,000 Residency

*World-renowned artist-led fellowship enters its 2026–2027 cycle, continuing a nearly 60-year legacy that includes a Nobel laureate, eleven Pulitzer Prize winners, and five National Book Award recipients.*

**PROVINCETOWN, Mass. (September, 2026)** — Twenty writers and visual artists have been selected for the Fine Arts Work Center's 2026–2027 Fellowship, a fully funded, seven-month residency valued at approximately \$50,000 per artist. Chosen from a pool of more than 1,300 applicants, the Fellows will live and work in Provincetown, Massachusetts, the nation's most enduring artist community, from October 1 through April 30.

Each Fellow receives an apartment, a dedicated studio (for visual artists), a monthly stipend of \$1,300, and a \$1,000 exit stipend, support designed to give artists uninterrupted time to develop new work during the Outer Cape's quiet off-season.

"These artists and writers are bringing an exceptional amount of skill to Provincetown this winter," said Sharon Polli, Executive Director of the Fine Arts Work Center. "As we prepare their apartments and studios, it's thrilling to think of the work they'll create, the risks they'll take, and what they'll learn about themselves and their artistic or literary practice in their seven months at the Fine Arts Work Center."

Founded in 1968 by artists and writers including Robert Motherwell and Stanley Kunitz, and named one of the world's top artist-founded and led residencies by *Artnet*, the Work Center has nurtured more than 1,100 emerging artists and writers over nearly six decades. Past Fellows have gone on to be awarded a Nobel Prize in Literature, two U.S. Poet Laureate appointments, five Pulitzer Prizes in fiction, six Pulitzer Prizes in poetry, four MacArthur Fellowships (for both art and literature), five National Book Awards, the Rome Prize, Guggenheim fellowships, awards from the American Academy of Arts and Letters, the London Royal Academy of Art and many others

The 2026–2027 Writing Fellows work across novels, short fiction, and poetry. The Visual Arts Fellows work in painting, sculpture, textile, drawing, and installation. Throughout the residency, Fellows share new work with the Provincetown community through public readings and exhibitions.

### 2026–2027 Writing Fellows

Nico Amador (Poetry, Second-year)  
Celeste Amidon (Fiction)  
Kenny Carroll (Poetry)

Kai Conradi (Fiction, Second-year)  
Elisabetta Croce (Poetry)  
Ira Goga (Poetry)  
Mark Labowskie (Fiction)  
Eva Rosenfeld (Fiction)  
Max Seifert (Poetry)  
Yeldana Talgatkyzy (Fiction)

## **2026–2027 Visual Arts Fellows**

Mitsuko Brooks  
Jeane Cohen  
Abigail Dudley (Second-year)  
Aaron Feltman  
Katya Grokhovsky  
Nasim Hantehzadeh  
Miranda Holmes  
Paloma Izquierdo  
Alina Perez (Second-year)  
LJ Roberts

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## **About the Fine Arts Work Center**

The Fine Arts Work Center is an international home for artists and writers in Provincetown, Massachusetts, the country's most enduring artists' community. Founded in 1968 by a group of luminary creators including Stanley Kunitz, Robert Motherwell, Josephine and Salvatore Del Deo, and Hudson and Lone Walker, the Work Center has given artists and writers the space and time to pursue their work within a community of peers for nearly six decades.

The artist-led Work Center supports emerging artists and writers through its world-renowned Fellowship program, and offers summer workshops and year-round virtual learning opportunities. Writing Fellows have gone on to win Pulitzer Prizes, National Book Awards, MacArthur Fellowships, and the Nobel Prize in Literature; Visual Arts Fellows have presented work at the Venice Biennale, The Museum of Modern Art, The Whitney Museum of American Art, and other venues around the globe.