

Fine Arts Work Center and Walker Youngbird Foundation Launch Inaugural Native Artist Residency in Provincetown

Four-week program will provide a Native visual artist with housing, studio space, a stipend, and access to the Work Center's creative community



A fellow's studio at the Fine Arts Work Center.
Photo by: Daisy St. Sauveur, Courtesy of the Fine Arts Work Center in Provincetown.

Provincetown, MA (DATE) – The **Fine Arts Work Center** and the **Walker Youngbird Foundation** today announced the **Walker Youngbird Native Artist Residency**, a new residency for Native artists, with the inaugural residency taking place in spring 2027. The partnership pairs the Work Center's nearly 60 years of hosting artists and writers with the Walker Youngbird Foundation's work expanding funding and access for Native artists.

"Talent has never been the problem for Native artists. Access has. Too often, the funding and professional relationships that build careers have been out of reach. This residency gives an artist the freedom to experiment and take risks, alongside a community of peers. The work begins in Provincetown, but the relationships built here can carry an artist's practice well beyond those four weeks," said **Reid Walker, founder of the Walker Youngbird Foundation**.

As founding residency partner, the Walker Youngbird Foundation is committing \$10,000 to the residency's inaugural year, including a \$2,500 stipend for the selected artist. The Fine Arts Work Center will provide a private apartment, a 400-square-foot studio, access to its facilities and creative community, staff support, and a public program.

The residency is open to emerging- to mid-career Native and Indigenous visual artists age 18

and older residing in the United States and Canada. Artists working in any visual medium are eligible.

The inaugural resident will be selected through a joint review process by a committee comprising Reid Walker, founder of the Walker Youngbird Foundation; Duane Slick (Meskwaki and Ho-Chunk), artist and educator; and Mala Iqbal, artist and chair of the Fine Arts Work Center's Visual Arts Committee. Selection will be based on the strength and vision of the artist's work and the potential for the residency to meaningfully advance their practice.

Applications will open October 26, [available at this link](#). Members of the selection committee may encourage artists to apply, but all candidates will be considered through the same review process.

The selected artist will spend four weeks in Provincetown from May 23 through June 19, 2027. The residency will culminate in a public program celebrating the artist's work, with professional photography, documentation, and promotion.

"We are delighted to partner with the Walker Youngbird Foundation in this new residency," said **Sharon Polli, Executive Director of the Fine Arts Work Center**. "I've been so impressed with the work the Foundation is doing, lifting up artists and bridging gaps in support for Native American artists and art. This residency aligns with that work, welcoming a Native American artist to the historic art community of Provincetown, providing time and space and the possibilities they hold, and engaging artists throughout the arc of their careers. We are deeply grateful for this partnership and what it offers to both the artist and Provincetown."

The residency builds on the Work Center's ongoing efforts to broaden access for Native artists and writers, including partnerships with the Institute of American Indian Arts and Indigenous Nations Poets and outreach across Cape Cod and the region. For the Walker Youngbird Foundation, the program reflects a broader strategy of building lasting infrastructure for Native artists by connecting them directly with an established creative community where relationships and opportunities can continue well beyond the residency itself.

For more information and to apply, visit walkeryoungbird.org/fawc-apply or fawc.org/additional-residencies.

About the Walker Youngbird Foundation

Founded in 2024, the Walker Youngbird Foundation is a Native-led 501(c)(3) nonprofit dedicated to advancing contemporary Indigenous artists across North America. Through grants, mentorship, exhibitions, strategic partnerships, and institutional collaboration, the Foundation supports artists at pivotal moments in their careers while helping expand the presence of Native art in museums, collections, and public life. Learn more at walkeryoungbird.org.

About the Fine Arts Work Center

The Fine Arts Work Center is an international home for artists and writers in Provincetown, Massachusetts. Founded in 1968 by a group of luminary creators including Stanley Kunitz, Robert Motherwell, Josephine and Salvatore Del Deo, and Hudson and Lone Walker, the Work Center has given artists and writers the space and time to pursue their work within a community of peers for more than half a century.

The artist-led Work Center supports emerging artists and writers through its world-renowned Fellowship program and also offers summer workshops and year-round virtual learning opportunities to advance creative practice. Fine Arts Work Center Fellows who arrived in Provincetown as emerging writers have gone on to win Pulitzer Prizes, National Book Awards,

MacArthur Fellowships, and the Nobel Prize in Literature. Visual Arts Fellows have presented their work at the Venice Biennale, The Museum of Modern Art, the Whitney Museum of American Art, and other venues around the globe. The Fine Arts Work Center supports artistic freedom, nurtures creative connections, and makes possible artistic achievements important to the larger culture.

**WALKER
YOUNGBIRD**
FOUNDATION



**Fine Arts
Work Center**